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2004-2005 REFERENCE GUIDE

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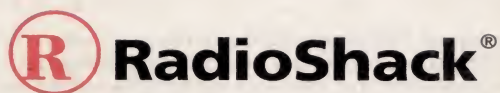
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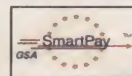
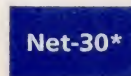
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iGo™

*Run all your portable gear
with one power adapter.*

*Our new iGo power adapters eliminate the need to carry
separate adapters for all your mobile devices. Even if you upgrade in
the future. Plus, you can power or recharge your gear everywhere
you go—plane, car or home—all with one power adapter.*

See page 201 for more info.

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*Make your calls truly wireless
with a Bluetooth™ wireless headset.*

Leave your phone right in your purse, briefcase or pocket and talk away.

*With a Bluetooth wireless headset you can talk totally hands free,
up to 30 feet away from your phone. Plus you can charge your phone
and headset together—no extra adapters needed.*

See page 56 for more info.



MONSTER CABLE®

*Step up to the exceptional sound
and performance of Monster Cable.*

*When it comes to getting the best sound and picture, Monster is
the choice of top audio professionals. Awarded over 150 patents
over 24 years, Monster Cable transfers the original recorded performance
with greater accuracy, power and clarity than ordinary cables.*

See page 22 for more info.

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Get the job done right with new tools at RadioShack.

*Precision crafted and ruggedly constructed out of durable materials, RadioShack's new Kronus™ brand tools are built to last. They're so good we back them with a limited lifetime warranty. Stop in today to see our entire Kronus line plus other innovative tools like the Cold Heat soldering iron**

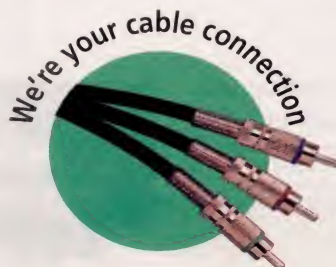
See pages 130-135 for more info.

*California residents: WARNING: these products contain, or when used for soldering and similar applications produce, chemicals known to the State of California to cause cancer and birth defects (or other reproductive harm).

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Improve your audio/video system with our Shackcessories!

RadioShack has a big selection of must-have accessories plus
the latest in hot new technology to help you get more
from the equipment you already have.



Hook up with the best performance your gear can deliver:
choose Monster Cable.
See pages 22-23

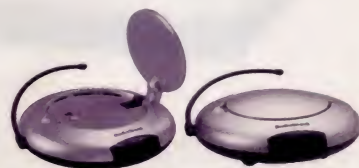
Do more with your TV than just watch



True-stereo RF modulator adds A/V
input jacks to a TV without them.
See page 13



Need more sets of input/output jacks?
Add them instantly!
See pages 12-13



Send picture and sound to a TV in
another room up to 100 feet away.
See page 13

Are you ready for HDTV? Our antennas are!



RadioShack Color Supreme Plus®
outdoor TV antennas make
HDTV broadcasts look their best!
See page 16



Improve your reception and enjoy
a favorite photo with our picture
frame indoor TV antenna.
See page 15



RadioShack®

www.RadioShackCatalogs.com

Audio/video selectors.

Add convenience and more inputs to your TV

Audio/Video

A/V selectors



NEW 4-input/2-output selector switch with built-in RF modulator

Add up to four input components plus a VCR feed to a TV set equipped with a single coax input. This allows you to connect your VCR to any signal source for recording while watching the show on TV. Automatically senses the component you want to use. Includes identifying device labels. Backlit device switches. Composite/S-Video conversion. **RSSP** #15-1988

NEW 4-way audio/video selector with identifying labels for each switch and cable

Select the input device you want with the push of a button. Customize your labels to the devices you have hooked up, so you always know which unit is activated. Converts composite video signal to S-Video for a better video signal. **RSSP** #15-1983



NEW 2-input A/V selector switch with identifying labels for switches and cables

Switch your TV between two devices like a VCR and DVD with the press of a button. End the hassle of tracing and swapping cables. Hookup is a snap—just match the identifying labels. **RSSP** #15-1982

NEW 5-input/2-output A/V selector automatically switches to the correct input when you turn on a component

No more getting up to change inputs. Just turn on your DVD player to watch a movie. Switch to cable with the press of a button. Backlit switches makes it easy to see which device is turned on. Includes identifying labels for switches and cables. Baseband/S-Video circuit for improved video signal. **RSSP** #15-1985



Switch between
2 A/V devices by remote!

Remote-control A-B switch

Switch between two sources such as a VCR and a video game with the included remote or your universal remote. Two 75-ohm inputs, 1 output. Remote requires 2 "AA" batteries. **RSSP** #15-1968



NEW Easy Answers™ stereo DVD install kit

Everything you need to connect your DVD player to any TV set, whether or not the set has A/V inputs. Includes stereo RF modulator, gold stereo A/V cable, gold coaxial cable and DVD cleaning disc. Step-by-step owner's manual makes installation a snap. **RSSP** #15-2541

Gold-plated A/V inputs
plus an S-Video input!



Instantly adds inputs to connect a DVD or video game to any TV

RF modulator lets you watch a DVD, VCR, video game or even a security camera on any TV. No inputs required—connects to the 75-ohm antenna terminal. Gold connectors for clear signal transfer. S-Video input for optimum picture quality on A/V source with S-Video connection. **RSSP** #15-1214



Video game



DVD player



Satellite/cable



VCR



Add 4 A/V inputs to a TV that has none!

RadioShack 4-way video RF modulator lets you hook up to 4 A/V devices to a TV that has no input jacks. Simply plug 4-way modulator into your TV's antenna jack and add up to 4 A/V devices. Press a button to choose what device you want. Input jacks include RCA composite video, stereo and S-Video. **RSSP** #15-1215

Wireless signal senders and other solutions for home entertainment systems



Mount
vertically to
save space



Receiver

Sender

Wireless 5.8GHz rear-channel amplifier sends crisp audio to your home theater rear surround speakers

Don't want tacky speaker wires running across your room? 5.8GHz wireless

rear-channel amplifier delivers sound to your two rear surround speakers—a clever finishing touch to a home theater system. Built-in 25-watt 32-channel amplifier. Allows horizontal and vertical mount—great for tight spots. **RSSP** #15-1974



A/V outputs
on receiver

Wireless video signal sender makes "whole house" viewing easy!

2.4GHz deluxe A/V signal sender is like having a DVD player, cable box or satellite in every room! 100-foot range lets you transmit audio, video and remote control commands from one TV or A/V device to another—even works through walls and floors. And you can easily move the wireless receiver to any room in the house that has a TV. Also extends your remote's reach. **RSSP** #15-2572



Control your cable box or satellite receiver from another room with your current remote

With the wireless remote extender, you can use your existing remote control to operate audio or video equipment from any room in the house, up to 100 feet away. It even works in situations where you can't easily place the receiver in front of equipment. Installs in minutes—just plug transmitter and receiver into AC outlets at desired locations. **RSSP** #15-1950



TVGuardian™—Make movie time family time again

Foul-language filter monitors the closed-captioning text embedded in the video signal of TV shows and video movies. If an offensive word is detected, audio is muted or substituted. It references each word against a list of over 100 offensive words and phrases. It can be set to show you the silenced phrase in text form, but without the offensive words, so you don't miss a thing. Connects between your TV and DVD or VCR. **#930-0636**

"Plug in" to a whole new generation of digital entertainment!

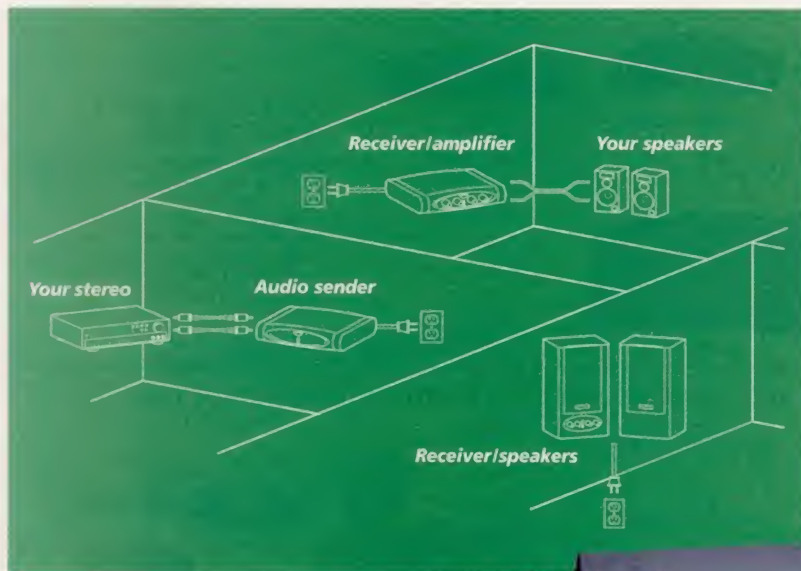
Audio/Video

HomePlug wireless audio

Now you can send high-quality digital stereo sound to any room in your home that has an AC outlet—without running an inch of wire!

The RadioShack Networked Home Entertainment System uses the existing AC electrical wiring in your home to send out digital signals with virtually no interference. Simply plug the audio outputs of any component—AV receiver, CD or MP3 player, even your computer—into the inputs of the Digital Audio Sender (#15-1938) and plug the Sender into an AC outlet. Then, plug the Digital Receiver/Speakers (#40-1462) into an AC outlet in the room where you want to listen. Or you can use your current speakers and the Digital Audio Receiver/Amplifier (#15-1937) to listen.

The system is completely portable. You can move the receiver or speakers to any room that has an AC outlet—even outside on the deck or patio. You can expand your system by adding extra Receiver/Speakers or Receiver/Amplifiers and get rich digital stereo in virtually every room—all without running an inch of wire.



Digital Receiver/Speakers

Just plug them into AC outlets in any room of your home to enjoy high-quality digital stereo audio (or mono)—no wires to run. Expandable—add as many as you want for great sound all around your home. 25 watts per channel. Bass, treble and volume controls. Each speaker has a 5" woofer and 1" tweeter. Require RadioShack PowerLine Digital Audio Sender (below). #40-1462



Digital Audio Sender

Sends virtually interference-free digital stereo audio right through your home's AC wiring. Just connect your AV receiver, computer, CD or MP3 player and plug into AC outlet. Use with the Receiver/Speakers above or your current speakers and the Receiver/Amplifier at right—no wires to run. Includes line-level and speaker-level inputs. #15-1938



Digital Audio Receiver/Amplifier

Just connect your current speakers to this Receiver/Amplifier and plug it into an AC outlet in any room to hear incredible digital stereo audio—no wires to run. Delivers 25 watts per channel and has up-front volume, balance, bass and treble controls. Requires RadioShack PowerLine Digital Audio Sender (at left). #15-1937

Ready for high-definition TV? Our indoor TV antennas are!

Our antennas deliver a better picture on current broadcasts and in the future on HDTV.



Amplified HDTV and VHF/UHF antenna is ready for the future

Eliminates the need for separate antennas when you upgrade to HDTV. Adjustable fine-tuning and gain for best possible picture. Built-in A/B switch to select between antenna and another source, like video game or cable. Amplified for best reception, even with weaker signals. LED "on" indicator. 75-ohm coax cable with gold-plated connector. Includes 12VDC car power adapter and UL listed AC adapter. **RSSP** #15-1880



Gain switch and easy-to-adjust loop

Compact set-top antenna has selectable 15dB gain for weak stations, 8dB gain for strong ones. HDTV-ready. Fine-tuning control. LED "on" indicator. 3-ft. 75-ohm coax cable and UL listed AC adapter. **RSSP** #15-1838



HDTV-ready amplified learning antenna automatically adjusts for the channel you select

Just program the antenna to fine-tune up to 50 stations. Then, anytime you select a channel with your remote, the antenna automatically adjusts for best reception. It even has manual controls if you can't find your remote. Built-in automatic switching function selects other source, like video game or cable, when antenna power is turned off. Adjustable gain control. Gold-plated 75-ohm output. 4-ft. 75-ohm coaxial cable with gold-plated connector. Includes AC adapter. **RSSP** #15-1870



HDTV/UHF antenna

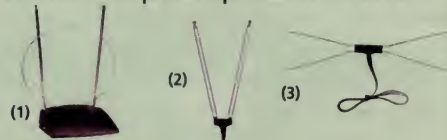
Outperforms built-in UHF antennas. Stands upright on top of TV set. Protective vinyl foot covers. 300-ohm hookup. **#930-0998**



Contemporary-design TV antenna

An attractive addition to any viewing room. Dial in the clearest possible picture for each station with the 12-position fine-tuning control. HDTV-ready. Internal UHF loop. Telescoping 39" black-chrome VHF dipoles. Gold-plated 75-ohm output. Includes 6-ft. 75-ohm coaxial cable with gold-plated connectors. **RSSP** #15-1868

More reception problem solvers



VHF/UHF antenna

(1) Telescoping rods for VHF. Loop UHF. 75-ohm coax connector. #15-1864

VHF dipole

(2) Back-of-set snap-in VHF-TV antenna. 300-ohm hookup, 75-ohm transformer. #15-236

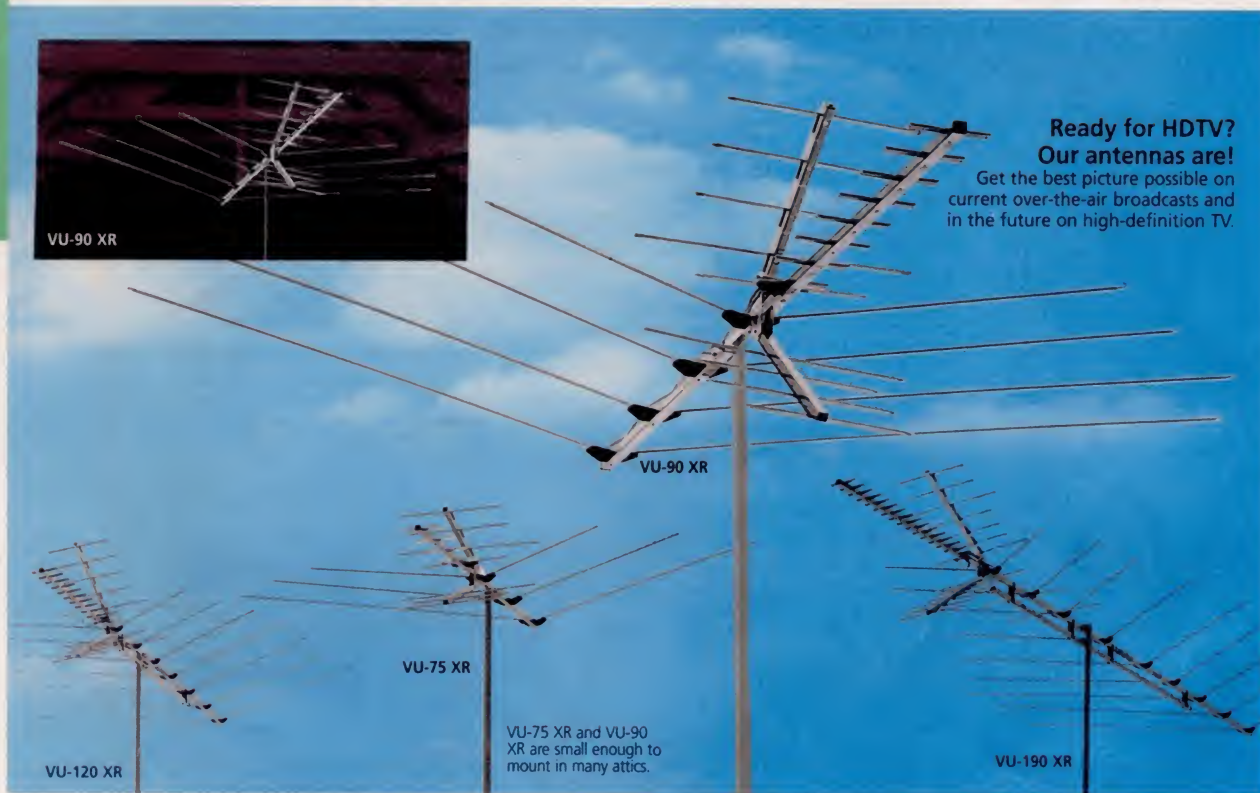
UHF outline bow-tie

(3) Super easy to install-snaps on VHF antenna rod. #15-234



Elegant HDTV-ready picture frame antenna

A unique and attractive way to improve your reception! Holds a 4x6" photo. 12-position fine-tuning. 3-foot 75-ohm cable. **RSSP** #15-1866



Ready for HDTV? Our antennas are!

Get the best picture possible on current over-the-air broadcasts and in the future on high-definition TV.

VU-75 XR and VU-90 XR are small enough to mount in many attics.

Select the model that's right for your location

Model No.	Range in Miles*			Suggested Use			Mount Type		Boom Length	No. of Elements	Catalog No.
	VHF	UHF	FM	City	Suburb	Rural	Roof	Attic			
VU-75 XR	75	50	50	✓	✓		✓	✓	50"	18	15-2151
VU-90 XR	90	70	70	✓	✓		✓	✓	80"	32	15-2152
VU-120 XR	120	90	90	✓	✓		✓		120"	37	15-2154
VU-190 XR	190	100	100		✓	✓	✓		160"	57	15-2156

*Estimated range, based on outdoor reception over flat and open terrain. Masts not included.

All outdoor antennas listed above are CEA certified.

Our antennas are built better to last longer

- High-tensile-strength aluminum for long life
- Snap-open elements for "instant" assembly
- Air-insulated multiple-drive system
- Heavy-duty, high-impact molded insulators
- UHF yagi and corner reflector combination
- Strong square boom with "no-tilt" clamp

The best parts, the best selection. Your nearby RadioShack carries a wide selection of quality masts and mounting hardware to meet your installation needs. Additional hardware and more antennas are available in-store and online at RadioShack.com.

Aim your antenna to get the best TV picture & FM reception



Rotator aims your antenna for the clearest signal from every station within range. An indicator on the control displays direction antenna is pointed. Also helps cut FM "multipath" for improved stereo in problem areas. Fits 1½" to 1¾" masts (extra). UL listed AC. Requires 3-conductor cable (below, sold separately). #15-1245

100-ft. 3-conductor rotator cable (not shown). #15-1150

Wireless controller. Adds convenient wireless remote operation to RadioShack #15-1245 antenna rotator. Includes handheld remote and controller only (not shown). #930-0670

Get a better picture on over-the-air high-definition TV broadcasts!



Low-profile amplified TV/HDTV antenna mounts outside or indoors—use alone or with your satellite dish

HDTV-compatible TV antenna receives digital broadcast high-definition signals with crystal clarity. Ideal for city or suburban locations. Built-in 20dB amplifier. Designed for placement horizontally as high as possible. It also mounts in most attics. Weatherproof housing. Unidirectional design. #15-2185 Mast not included.

Note: #15-2185 is not recommended for indoor use in a home with aluminum siding, metal framing, or plaster walls with metal backing. For attic mounts, attic walls must not have metal foil-backed insulation.

Clip-on TV antennas for satellite dish



Dish not included.

TERK® TV-42 amplified local VHF/UHF TV antenna

Fast, easy, no-tool installation—just clip to your 18" dish and connect to existing satellite lead-in cable(s). Omnidirectional, perfect for urban or suburban areas. Compatible with single or dual-LNB dishes. Comes with two indoor diplexers and all cables needed to connect to one or two satellite receivers. #15-2183



TERK® TV-44 amplified local VHF/UHF TV antenna for multi-satellite dish setup

Why pay for local channels? Get them FREE! Just clip to your multi-dish setup and connect to existing satellite lead-in cable(s). Ideal for urban/suburban areas. Pulls in over-the-air HDTV broadcasts with crystal clarity. Fits 20" dish. #15-2190

Get Your Local TV Channels FREE With an Antenna from RadioShack

In many areas a RadioShack outdoor antenna can bring you outstanding reception of local TV stations—without any monthly bills to pay. What's more, you can use your existing satellite cable(s) to make installation fast and easy—and send the antenna signal to TVs and VCRs throughout your home. Come in today! RadioShack has everything you need for better reception, including FREE "how to" advice.

Mobile TV antenna



Low-profile VHF/UHF omnidirectional amplified antenna

21"-diameter antenna for suburban/urban areas, RVs, trailers, boats. Built-in amp boosts signals 20dB. Includes AC adapter. Add DC adapter for RV/marine use. #15-1634

FM-stereo antennas and UHF-only TV antenna



High-gain directional FM-stereo antenna

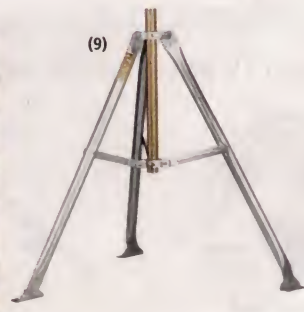
An excellent choice for rural areas and when desired stations are all in one direction. This six-element, triple-drive antenna picks up stations up to 110 miles* away. It's preassembled and has fold-out elements for easy installation in most attics or outdoors. #15-2163



UHF-only TV antenna is HDTV-ready

Add to your existing VHF antenna to boost reception on UHF channels 14-69. Ideal for use when VHF and UHF stations are in different directions and for custom or fringe-area UHF installations. Preassembled—elements fold out for easy installation. 17 elements, 40" boom. Range up to 75 miles*.

#15-2160



Mast mounts for roofs, vent pipes, chimneys, eaves, walls and attics

(1) Base and roof mount. Mast locks into exclusive-design U bolt. The swivel base fits the slope of virtually any roof. Made of heavy-gauge steel. #15-889

(2) Vent pipe mount. An alternative to chimney mounting for smaller antennas. Attach steel brackets to vent pipe, then clamp in mast. For 2" to 5" vents. #15-893

(3) Universal mast anchor mount. Great for attic mounting. Heavy-duty U bolt for easy swivel. For masts up to 1 1/4" in diameter. (Mast must be guyed for roof and window installations.) #15-888

(4) 12" wall mounts. Secures a mast 12" away from the side of a building. Allows mast to clear eaves or other obstruction. Made of galvanized steel. For masts up to 1 1/4" diameter. #15-885

(5) 8" wall mounts. Holds a mast 8" away from the side of a building. For masts up to 1 1/4" diameter. #15-886

(6) 4" wall mounts. Secures a mast 4" away from the side of a building. For masts up to 1 1/4" diameter. #15-883

(7) Eaves mount for hanging rafters or trim boards. An alternative to roof and chimney mounting. Fits most medium-pitch roofs. Accepts masts up to 1 1/4" diameter. Includes four lag bolts. #15-891

(8) Chimney ratchet mount. Provides secure mounting to chimney. Tightens with screwdriver. Includes two stainless steel straps, each 3/8" x 18 feet. Accepts antenna masts up to 1 1/4" diameter. #15-839

(9) Heavy-duty 3-foot tripod mount. Hinged design for easier antenna repair or replacement. Heavy-duty straps and wings for better stability. Sturdy "L" bracket supports mast. #15-517

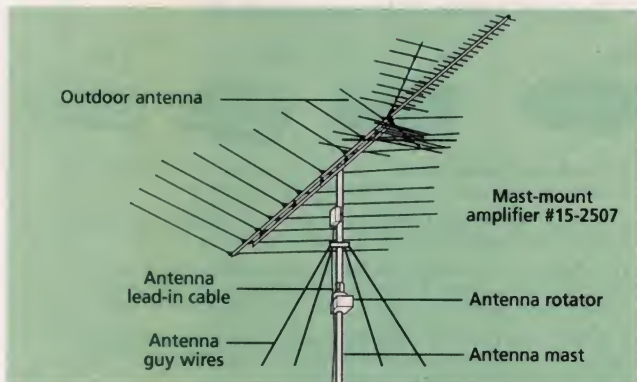
(10) Universal mast attic mount. The easy way to set up an antenna that fits in your attic. Made of galvanized steel. #15-882

Heavy-duty antenna masts



Gray color matches most satellite systems and blends in well with most roofs. Sturdy construction, 16-gauge steel. 1 1/4" diameter.

5-foot mast. #15-862 **10-foot mast.** #15-863



Q&A

QUESTION:

When do I use an antenna-mounted TV/FM amplifier?

ANSWER:

Antenna-mounted amplifiers are intended primarily for weak-signal "fringe" areas far from TV/FM stations. They're useful in moderate signal areas, too—if you have a long run (over 100 feet) of cable between the antenna and TV, or if you are using splitters to divide signals to drive several sets.

QUESTION:

When do I use an indoor TV/FM or cable amplifier?

ANSWER:

Indoor amplifiers compensate for long runs of coax cable indoors and can distribute signals to several TVs. Others are intended primarily to boost cable-TV or other VHF signals and distribute them to other rooms. Our 4-way A/V amp (#15-1172) distributes line-level audio/video signals.

Clearer Picture and Sound Made Easy

A properly installed outdoor antenna from RadioShack can provide greatly improved TV and FM reception. If an outdoor antenna is impractical, an indoor or attic-mounted antenna can provide better reception, although not as effectively as an outdoor model. If you own an outdoor antenna, check its condition—if it is damaged, corroded or more than 10 years old, you should replace it.

In weak-signal areas, antenna height is important. In general, the higher the antenna is mounted, the better it performs. Also, if the stations are in different directions, an antenna rotator will let you aim your antenna for best reception.

If you live in a "fringe" area far from the stations, a good outdoor antenna plus an antenna-mounted amplifier are the keys to great reception. In areas where TV and FM signals are so weak that even a large antenna, rotator and high-gain amplifier will not be effective, a satellite-TV system is a great alternative.



In-line signal amplifier

Minimizes signal loss caused by in-line devices or long cable runs (over 100 feet). Boosts signal by up to 10dB for CATV, satellite, VCR, TV antennas. Requires 75-ohm coax cable connection. **RSSP** #15-1170



4-way A/V distribution amp

Great for multi-VCR dubbing setups. Distributes signal from one A/V source, such as DVD, VCR or satellite, to up to four A/V outputs. Also converts composite video input to an S-Video output. Provides one S-Video input and four S-Video outputs. **RSSP** #15-1172



NEW Antenna-mounted high-gain TV/FM signal amplifier

Boosts weak signals by up to 30dB while minimizing interference. Ideal for distributing an HDTV signal to a TV in a remote location like bedroom or den. Adjustable gain control reduces signals by up to 10dB to prevent overload and allow matching of amplification to signal strength. Switchable FM trap helps cut FM interference. Automatic protection circuit guards against cable shorts and helps prevent damage to connected receivers. Includes hardware. **RSSP** #15-2507



NEW Bidirectional cable-TV amplifier

Boosts weak signals up to 10dB and helps minimize interference. Great for distributing an HDTV signal to a second TV in bedroom or den. Allows bidirectional communication for cable modems, pay-per-view events and interactive TV. Power-on LED. May be wall-mounted. **RSSP** #15-2505

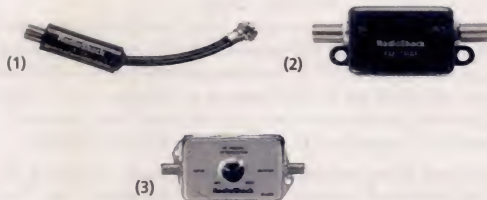


NEW 4-output bidirectional cable-TV amplifier

Same as #15-2505 at left, but has outputs to send signal to 4 TVs. Includes terminating resistors to cap off unused outputs to help reduce signal leakage. **RSSP** #15-2506

Signal splitters, matching transformers and A/V switches.

TV/VCR problem solvers



(1) RF interference filter. Cuts CB/Ham interference. This 54-900MHz high-pass filter installs in-line at the 75-ohm input jack on TV or VCR. #15-579

(2) FM trap. Cuts "herringbone" interference on TV screen caused by strong FM signals. 75-ohm input and output. #15-577

(3) TV/CATV attenuator. Adjusts to reduce picture distortion caused by strong signals. Bidirectional—works with digital cable or Internet. 75-ohm input and output. #15-678



Splitters/combiners, matchers

(4) VCR-to-TV combiner/splitter. Connects TV with single 75-ohm input jack to a VCR or antenna that has separate 75-ohm VHF and 300-ohm UHF outputs. #15-1296

(5) VCR-to-TV combiner/splitter. Connects a VCR or antenna with single 75-ohm VHF/UHF output jack to an older TV that has separate screw terminals for VHF and UHF inputs. #15-1297

(6) Hybrid splitter/combiner. Splits 75-ohm coax cable to two 75-ohm outputs. #15-1141

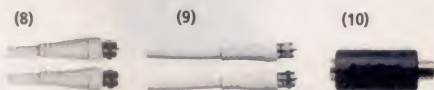
(7) Matching transformer. Connects 300-ohm antenna wire to 75-ohm input. #15-1253

REMEMBER:

300-ohm flat wire is used with screw terminals.
75-ohm round coax cable is used with F connectors.

Coax cable and adapters

Whether you're adding a VCR, hooking up a video game or wiring an entertainment system, we've got what you need to get connected.



(8) 25-ft. 75-ohm coax cable. F plug at each end. White. #15-1534

(9) 4-ft. 75-ohm coax cable. F plug on each end. #15-1550
8-ft. 75-ohm coax cable. #15-1547

(10) RCA to S-Video adapter. Gold-plated RCA to S-Video. #15-1238

Coaxial cable A/V switchboxes



(11) A/B pushbutton switch. High isolation prevents signal leakage that could cause interference among connected components. #15-1217

(12) A/B/C pushbutton switch. Switch between 3 sources at the touch of a button. High-isolation design. Gold-plated F connectors. #15-1218

(13) Switch for 2 devices, includes identifying labels. Hook your TV to two components like a VCR and DVD, then press a button to choose between them. Identifying labels help keep cables sorted out. #15-1982

(14) A/V switch for 4 components, includes identifying labels. Connect up to 4 devices to a TV that has just one A/V jack. Identifying labels help identify switches and devices. #15-1983



Signal splitters and transformers

(15) Transformer/splitter. 75-ohm input. Three 300-ohm outputs. #15-1139



(16) Indoor/outdoor matching transformer. Matches 300-ohm screw terminals on antenna to 75-ohm coax cable download. Reversible. #15-1140



(17) Splitter with 75-ohm input. One 75-ohm output for VHF. Two 300-ohm outputs for UHF-TV & FM. #15-1252

24k GOLD-PLATED splitters and transformers for extra reliability and superior connections



(18) Indoor/outdoor matching transformer. Connects 300-ohm screw terminals on antenna or TV to F connector on 75-ohm coax cable lead-in. #15-1230



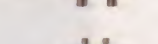
(19) 2-way splitter/combiner. 75-ohm input. Two 75-ohm outputs. With ground connection. #15-1234



(20) 4-way splitter. Same as Fig. 19 but with four outputs. #15-1235



(21) Two-way bidirectional TV/CATV gold-plated splitter. Double-shielded to reduce signal loss. Use with digital cable, Internet or regular TV. #15-2582



(22) 4-way bidirectional gold-plated splitter. Double-shielded to reduce signal loss. Use with digital cable, Internet or TV. #15-2583



(23) In-line 75-ohm DC block. Protects TV or VCR input by blocking out DC voltage used to power a remote signal amplifier. #15-1259



In-line 75-ohm 6dB attenuators



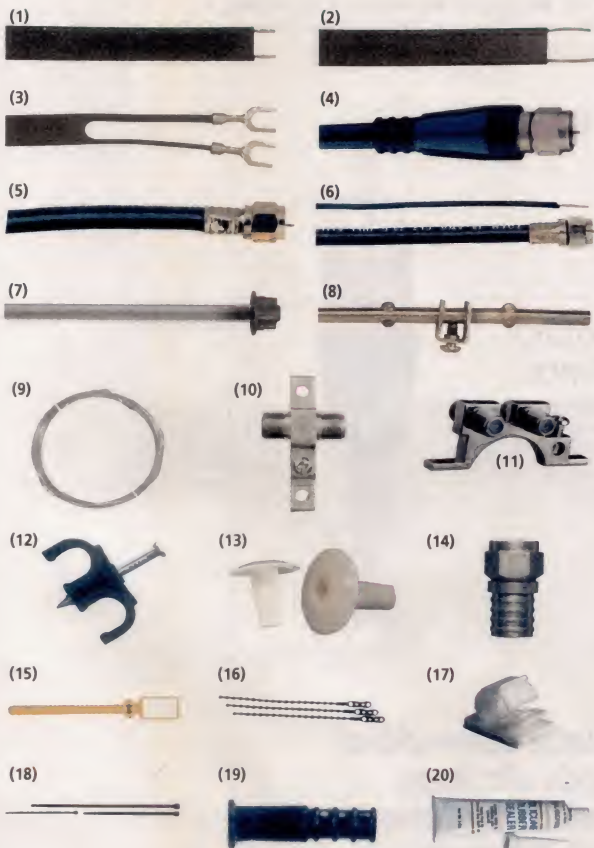
(24) F jack to plug. #15-1257



(25) F jack to jack. #15-1258



(26) AC line filter. Reduces interference produced by appliances and conducted through house wiring. Just plug into grounded (3-prong) AC outlet. UL listed. #15-1111



Antenna installation is easy with the right cable and hardware

(1) **300-ohm (flat) twin-lead cable.** Two 20-gauge stranded copper conductors enclosed by low-loss foam insulation and heavy-duty polyethylene outer jacket. 50-ft. #15-1174 100-ft. #15-1175

(2) **Economy 300-ohm (flat) cable.** Lighter weight than fig. 1. Indoor use only. Brown. 40-ft. #15-0004

(3) **8-foot 300-ohm (flat) cable.** #15-1532

(4) **Ready-to-use premium RG-6 75-ohm (round) coax cable assemblies.** For indoor/outdoor use. Great for mini-dish satellite, outdoor TV antenna or cable-TV hookups. Weatherproof silicon-filled F connector at each end. 50-ft. #15-1548 100-ft. #15-1549

(5) **RG-6QS.** Quadruple shielding for high interference rejection. F connector at each end. 25-ft. #15-1567 50-ft. #15-1568 100-ft. #15-1569

(6) **RG-6 cable with built-in ground wire.** Ideal for satellite dish hookup. 25-ft. #15-1579 50-ft. #15-1572 100-ft. #15-1570

(7) **"Wall-thru" lead-in tube.** Installs in walls up to 13" thick. #15-1200

(8) **Economy 4-foot ground rod.** #15-530

(9) **Aluminum ground wire.** 40 feet. 8 gauge. Use with ground rod (see fig. 8). #15-035

(10) **Grounding block.** Helps prevent static electricity buildup in 75-ohm (round) coax cable antenna lead-in. Use with ground rod (fig. 8). #15-909

(11) **Dual grounding block.** Same as above, but with two 75-ohm connections. #15-920

(12) **Dual coax nail-in clips.** Secure RG-6, RG-58 or 2 RG-59 (round) cables to outside wood or interior baseboards. Holds 2 cables. Set of 10. #278-1662

Single-cable clips. For RG-59 cable. Set of 10. Black #278-1660, White #278-1659

(13) **Coax feedthrough bushing.** For professional-looking entry/exit of coax (round) cable through walls.

For RG-59 cable. 2-pack. #278-1643

For RG-6 cable. 2-pack. #278-1644

(14) **Weatherproof crimp-on F connector for RG-6 or RG-6QS cable.** Silicon filled. #278-236

(15) **Cable/tie marker.** For cables up to 3/4" diameter. Set of 10. #278-1648

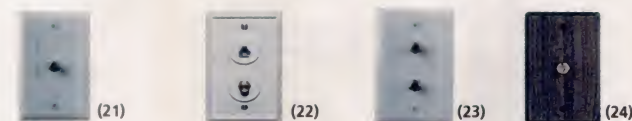
(16) **Beaded wire ties.** UV stabilized. 6 3/4" long. Set of 10. #278-1619

(17) **Cable clips.** With adhesive backing to keep cable secure. Accepts 3/8" cable. Set of 10. #278-1640

(18) **75-piece black UV cable tie assortment.** 25 pieces each size: 1/2x3 3/4", 3/8x4 3/4", 1/4x7 1/2". #278-1656

(19) **Coax weather boots.** Weatherizes connections. Fits RG-59/RG-6. 2-pack. #278-1658

(20) **Silicone rubber sealant.** Ideal for sealing outdoor antenna wiring. Cures to a tough, flexible moistureproof seal. 3-oz. tube. #64-2314



F-connector wall plates

Wall plates add a professional look to your installation

All fit standard empty electrical wall box. Gold-plated connectors assure reliable hookups and maximum signal transfer.

(21) **White wall plate with gold-plated F connector.** Accepts 75-ohm cable with F connectors for hookup between wall and TV/VCR. #15-2041

(22) **White wall plate with gold-plated F connector and a modular phone jack.** Great for mini-dish satellite TV hookups. #15-2034

(23) **White wall plate with two gold-plated F connectors.** #15-2042

(24) **Woodgrain wall plate with gold-plated F connector.** #15-2033

Video game switches



TV/video game switch with built-in signal splitter. Separate VHF and UHF outputs for TV. UHF: 300-ohm. VHF: 75-ohm. #15-1268



Automatic TV/video game switch. Switches to video game automatically when you turn on game. Accepts RCA plug from video game. Provides 75-ohm (round cable) input and output for antenna, TV or VCR. #15-1267

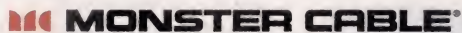


For Sony PlayStation® and PlayStation®2. Switches automatically from TV input to video game. #26-609

For Nintendo® 64. #26-610

Monster Cable—the world leader in high-performance cable.

When it comes to getting the best sound and picture, Monster is the choice of top audio professionals. Awarded over 150 patents over 24 years, Monster Cable transfers the original recorded performance with greater accuracy, power and clarity.



Exceptional sound and performance.

Monster audio and video cables make stereos, home theater and more sound their very best. Duraflex™ jacket and advanced insulation provide extra durability and maximize signal strength, even over long runs.

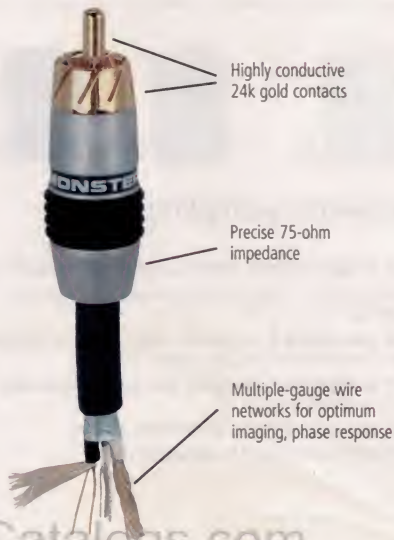


Unique color-coded bands eliminate hookup confusion.

Identify specific connections instantly—no more guessing what component each cable belongs to!

24k gold connectors and pins.

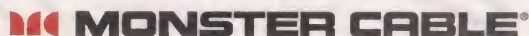
Don't let a loose or weak connection ruin your entertainment! Enjoy better signal transfer with durable, corrosion-resistant connections, greater contact pressure and lower distortion.



Most home theater in a box or all-in-one systems include all the components you need and often represent a tremendous value, but don't necessarily include all (or the best) connector cables:

What's in the box may not be good enough.

Some systems have S-Video or component video outputs—but are generally supplied with lower-quality composite video cables. This hinders the quality performance your equipment is actually capable of producing. And if the subwoofer connection is inferior, you're being cheated out of clean bass and intense special effects.

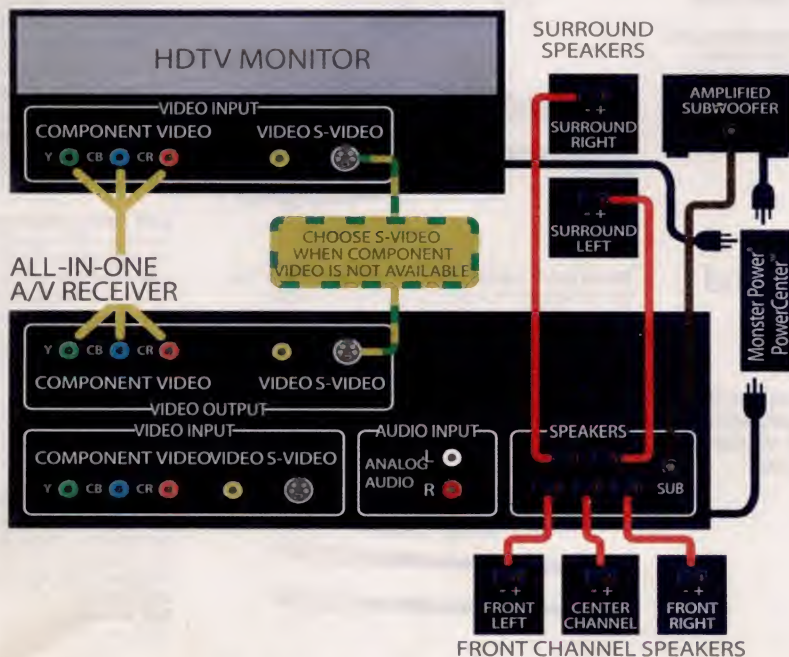


So...what's not usually included?

Component video and S-Video cables, high-quality subwoofer cable.

Monster and RadioShack recommend:

For the best video signal, Monster component and S-Video cables are the way to go. Want to max out your bass with less buzz and hum? Monster subwoofer cable can't be beat!



Video hookup cables with F connectors

These cables are commonly used to connect a VCR, cable box or satellite receiver to the antenna jack of a TV. Each has an F connector at each end that fits the round, threaded F jacks on VCRs, satellite receivers, TVs, cable boxes and splitters.

- (1) **(1) Gold Series cable with screw-on F connector at each end.**
3-ft. #15-1541
6-ft. #15-1542
12-ft. #15-1543
- (2) **(2) Gold Series cable with push-on F connector at each end.**
3-ft. #15-1515
6-ft. #15-1516
12-ft. #15-1517
- (3) **(3) Gold Series cable with straight push-on F connector at one end and a right-angle push-on F at the other.**
6-ft. #15-1514
- (4) **(4) RG-6 coax cable.** Screw-on F connector at each end.
1-ft. #15-1590
2-ft. #15-1552

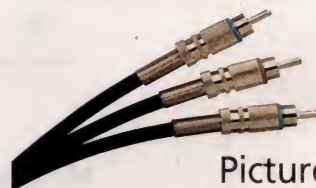
Gold Series audio/video cables with RCA (phono) plugs

- (5) **(5) Gold Series single cable with one RCA plug at each end.** Use to connect the video-out jack on a VCR, DVD player or satellite receiver to the video input jack on a TV.
3-ft. #15-1518
6-ft. #15-1519
12-ft. #15-1520
- (6) **(6) Gold Series stereo audio/video cable with three RCA plugs at each end.** Use to connect the video-out and stereo audio-out jacks of a stereo VCR, DVD player or satellite receiver to the video and stereo audio inputs of a TV or home theater receiver.
3-ft. #15-1507
6-ft. #15-1508
12-ft. #15-1509
- (7) **(7) Gold Series stereo-to-mono VCR dubbing cable.** Three RCA plugs at one end, two at the other. Use to connect a stereo VCR to a mono VCR when copying tapes. 6 feet long.
#15-1521

Gold Series audio/video cables with S-Video

- (8) **(8) Gold Series stereo audio/video cable with S-Video.** One S-Video and two RCA plugs at each end. Use with DVD, satellite TV and a TV equipped with S-Video jacks for best picture.
3-ft. #15-1576
6-ft. #15-1577
12-ft. #15-1578
- (9) **(9) Gold Series S-Video cable.** One gold-plated S-Video connector at each end.
6-ft. #15-1510
12-ft. #15-1503

Component (RGB) video cables



Picture this!
Move closer to studio-quality images

Patch cable ideal for a subwoofer



Gold Series subwoofer cable. 12-ft. dual-shielded cable has one gold-plated RCA plug at each end. Gold plating resists corrosion to provide a dependable connection.
#15-1599

High-quality stereo patch cables



Stereo patch cables. Strong, flexible audio cable has two gold-plated RCA plugs at each end. Shielded.
3-ft. #15-2420
6-ft. #15-2421
12-ft. #15-2422
20-ft. #15-2423

For better audio and video hookups, go for the gold!

RadioShack's Gold Series cables, adapters and splitters have 24-karat gold-plated contacts to assure maximum reliability and minimum signal loss.

Premium-quality stereo cables



DVD video is originally recorded in component video signals which are used in the broadcasting industry. Compared with S-Video and composite video signals, component video signals reproduce a picture image that's very close to original sources. Connected to a monitor with component video inputs, DVD players can get you closer to that studio-quality picture.

Gold Series component/RGB video cables. Premium wide-bandwidth RG-6 cables with three 24k gold-plated RCA phono plugs at each end, color-coded to make correct hookup easy. Use it for any RGB (Red-Green-Blue) component video hookup, such as connecting a progressive-scan DVD player to a video monitor with RGB jacks. It also connects many new video game consoles.
6-ft. #15-1563
12-ft. #15-1564

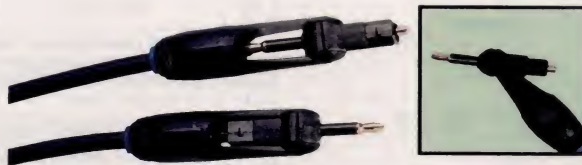
Gold Series patch cable. Double-shielded cable with solid inner conductor and one high-performance, gold-plated RCA plug at each end. Top choice for DVD and home theater audio hookups, PCM digital audio.
3-ft. #15-2401
6-ft. #15-2402
12-ft. #15-2403

Optical digital audio cables



(1) Fiber-optic cable with Toslink plug at each end. Use to connect a component that has an optical digital audio output, such as a CD player, MD or DVD player, to a component that has an optical digital audio input, such as a home theater receiver, D/A (digital/analog) converter or a signal processor. **3-ft.** #15-1060 **6-ft.** #15-1061 **12-ft.** #15-1062

(2) Cable with Toslink connector and RCA composite video plug at each end. Connects A/V components with a Toslink jack and RCA video jack. Gold-plated phono plugs. **3-ft.** #15-1591 **12-ft.** #15-1593

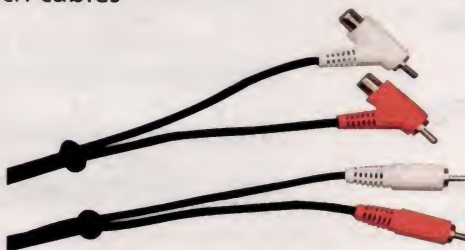


Fiber-optic cable with changeable Toslink and mini plugs at each end. Build your own fiber-optic cable or adapter. Fit each end of fiber-optic cable with either a Toslink connector or a 1/8" optical mini plug. **6-ft.** #15-1597

Audio patch cables



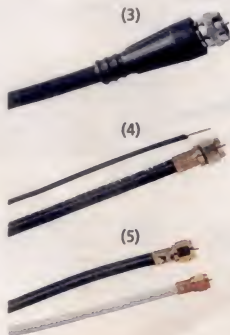
Stereo patch cables. Two RCA (phono) plugs at each end. Usage example: connect a home CD changer or player or a cassette deck to a stereo receiver or amplifier. **3-ft.** #42-2351 **6-ft.** #42-2352 **12-ft.** #42-2356 **20-ft.** #42-3501 **36-ft.** #42-3502



6-ft. patch cable with piggyback jacks. Two gold-plated RCA (phono) plugs at one end, two gold-plated RCA plugs with piggyback jacks at the other. Great for custom hookups. Usage example: using another stereo patch cord, you can connect one CD player to two amplifiers or connect two CD players or turntables to one amplifier. #42-2620

Low-loss RG-6 coax cables

Threaded F connector at each end. Usage examples: connect outdoor antenna to TV or satellite dish to satellite receiver. Also can be used to connect a VCR, cable box or satellite receiver to a TV across a room.

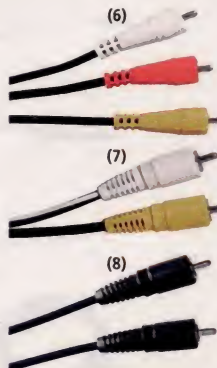


(3) RG-6 cable. For in/outdoor hookups to satellite dish, TV antenna or cable box. **25-ft.** #15-1571 **50-ft.** #15-1548 **100-ft.** #15-1549

(4) RG-6 antenna cable with ground wire. Use the separate wire to ground satellite dish or TV antenna mast. **50-ft.** #15-1572 **100-ft.** #15-1570

(5) RG-6 QS (Quad Shield) cable. 4-level shielding for extra interference protection. White cables are paintable. **25-ft.** Black. #15-1567 **50-ft.** White. #15-1558 **100-ft.** White. #15-1559

A/V cables with RCA plugs



(6) Standard stereo audio/video cable. Three RCA plugs at each end. **6-ft.** #15-1537 **12-ft.** #15-1512

(7) 24-ft. standard audio/video cable. Two RCA plugs at each end. #15-1540

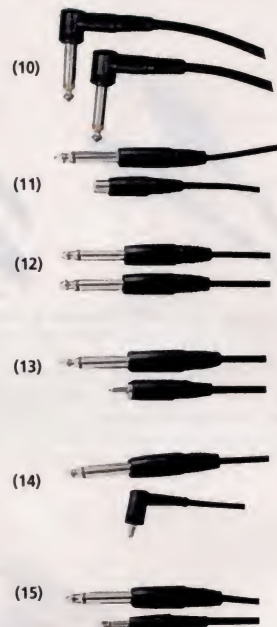
(8) 24-ft. standard audio/video cable. One RCA plug at each end. #15-1539

Microphone, musical instrument and specialty cords, cables and adapters.

Plug it in and crank it up! Microphone and musical instrument cords and adapters



Fig.	Description	Feet	Cat. No.
Shielded microphone cable extensions			
1	1/4" plug to 1/4" jack	25	42-2379
1	1/4" plug to 1/4" jack	12	42-2378
2	XLR jack to XLR plug	25	33-4013
MIDI cables and coupler			
3	3-pack of MIDI cables	3	42-2149
4	MIDI/DIN cable	6	42-2151
5	5-pin MIDI coupler	3	274-530
Shielded guitar/instrument cords			
6	1/4" plug to 1/4" 90° plug	15	42-2473
7	1/4" plug to 1/4" plug, braided	25	42-2615
8	1/4" 90° plug to 1/4" 90° plug	12	42-978
9	1/4" plug to 1/4" plug	18 1/2	42-2610
10	1/4" 90° plug to 1/4" 90° plug	1	42-2465
10	1/4" 90° plug to 1/4" 90° plug	3	42-2487
Shielded cables with 1/4" phone plug			
11	1/4" plug to RCA jack	6	42-2377
12	1/4" plug to 1/4" plug	6	42-2381
13	1/4" plug to RCA plug	6	42-2373
14	1/4" plug to 90° RCA plug	6	42-2440
15	1/4" plug to 1/4" mini plug	6	42-2433



Did Ya Know?

RadioShack's audio cables are factory pretested to assure reliability.

XLR microphone adapters and cords



3-pin XLR in-line jack.
#274-011

Female-to-female 3-pin
XLR adapter. #274-014

Male-to-male 3-pin XLR
adapter. #274-015

1/4" jack-to-A3M XLR plug
adapter/transformer.
#274-017

A3F XLR jack-to-1/4" plug
adapter/transformer.
#274-016

15-foot XLR microphone
extension cable. 3-pin XLR
plug at one end, 3-pin XLR
jack at the other. #33-4002

16-foot XLR microphone
adapter cable. Shielded
cord has 3-pin female XLR
jack at one end, 1/4" plug at
the other. #33-4012

Specialty audio cables, adapters and FM antenna



Airline headphone adapter.
Use your own stereo headphones
when you fly. Accepts 1/4" stereo
headphone plug. Fits the two 1/4"
mono jacks on the seats of many
commercial airliners. #42-2495

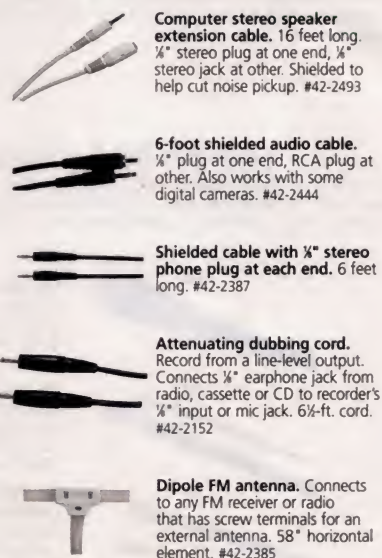
Share your scanner radio. Ideal
for car races. Connects two
scanner headsets to one scanner.
1/4" mono plug at one end. Two
1/4" mono jacks at other. #42-2437

**Two 1/4" stereo plugs to a 1/4"
jack.** Connects PC modem and
sound card to multimedia
speakers simultaneously. 6"
long. #42-2496

**Gold-plated multimedia
headset Y-cable.** Connects
phone headset to computer
sound ports. 1/4" jack at one end,
two 1/4" plugs at the other.
#42-2428

1/4" computer patch cable. 1/4"
stereo plug at each end. Connects
sound card to audio components.
#42-2497

**Computer stereo speaker
extension cable.** 8 feet long. 1/4"
plug at one end, 1/4" jack at the
other. Extra shielding helps reduce
noise on amplified speakers.
#42-2492



**Computer stereo speaker
extension cable.** 16 feet long.
1/4" stereo plug at one end, 1/4"
stereo jack at other. Shielded to
help cut noise pickup. #42-2493

6-foot shielded audio cable.
1/4" plug at one end, RCA plug at
other. Also works with some
digital cameras. #42-2444

**Shielded cable with 1/4" stereo
phone plug at each end.** 6 feet
long. #42-2387

Attenuating dubbing cord.
Record from a line-level output.
Connects 1/4" earphone jack from
radio, cassette or CD to recorder's
1/4" input or mic jack. 6 1/2-ft. cord.
#42-2152

Dipole FM antenna. Connects to
any FM receiver or radio
that has screw terminals for an
external antenna. 58" horizontal
element. #42-2385

Y-adapters for portables & sound cards



Shielded cables perfect for playing your MP3 or portable CD through your home stereo system, or through a car stereo system with line-level RCA input jacks. Also for connecting audio components to your computer's sound card.

Fig.	Description	Feet	Cat. No.
1	Stereo 1/4" plug to 2 RCA plugs	6	42-2483
2	Stereo 1/4" plug to 2 RCA plugs	3	42-2550

Y-adapter patch cords



Shielded cables with gold-plated connectors to assure top performance.

Fig.	Description	Cat. No.
14	RCA jack to 2 RCA plugs	42-2609
15	RCA plug to 2 RCA jacks	42-2608

6-foot shielded cables with 1/8" plugs

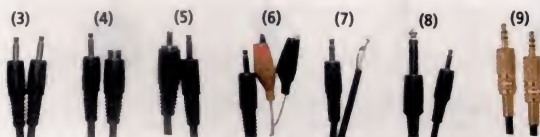


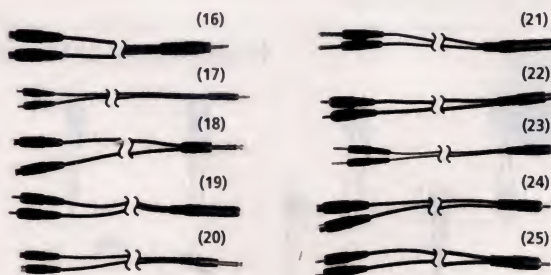
Fig.	Description	Cat. No.
3	Mono 1/8" plug to mono 1/8" plug	42-2420
4	Mono 1/8" plug to mono 1/8" jack	42-2472
5	Mono 1/8" plug to RCA plug	42-2444
6	Mono 1/8" plug to alligator clips	42-2421
7	Mono 1/8" plug to stripped wires	42-2434
8	Mono 1/8" plug to stereo 1/4" plug	42-2157
9	Gold-plated stereo 1/8" plug at each end	42-2607

6-foot, 1/4" plug to RCA cable



Stereo 1/4" plug to two RCA plugs. 6 feet long. #42-2547

Shielded Y-cables for custom hookups



Shielded cables with RCA (phono) plugs

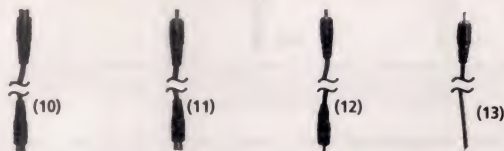


Fig.	Description	Feet	Cat. No.
10	RCA jack to RCA jack	6	42-2358
11	RCA plug to RCA jack	3 6 12	42-2361 42-2362 42-2363
12	RCA plug to RCA plug	1 1/2 3 6 12	42-2365 42-2366 42-2367 42-2368
13	RCA plug to tinned wires	3 6 12	42-2370 42-2371 42-2372

Fig.	Description	Cat. No.
16	Two RCA jacks to mono 1/8" plug	42-2542
17	Two RCA plugs to mono 1/8" plug	42-2540
18	Two RCA jacks to stereo 1/4" plug	42-2546
19	Two RCA plugs to stereo 1/4" jack	42-2548
20	Two RCA jacks to mono 1/8" plug	42-2545
21	Two 1/8" plugs to mono 1/8" jack	42-2156
22	Two RCA plugs to RCA jack	42-2535
23	Two 1/8" plugs to mono 1/8" jack	42-2158
24	Two RCA jacks to one RCA plug	42-2536
25	Two RCA plugs to one RCA plug	42-2538

Pillow speaker and monaural earphones



- (1) **Pillow speaker.** Adds comfortable private listening to a clock radio or TV with a monaural earphone jack. Volume control. 6-foot cord with mono $\frac{1}{4}$ " plug. #33-209
- (2) **Monaural earphone.** Flexible clip. For recorders, radios, scanners, TVs with mono earphone jack. 3 $\frac{1}{4}$ -ft. cord. $\frac{1}{4}$ " mono plug. Includes $\frac{3}{16}$ " plug adapter. #33-179
- (3) **Monaural earbud.** Foam cushion. Rests comfortably in ear. For recorders, radios, scanners, TVs with mono earphone jack. 3 $\frac{1}{4}$ -ft. cord. $\frac{1}{4}$ " mono plug. #33-1172

Helpful for hearing difficulties:
RadioShack stereo amplified listeners

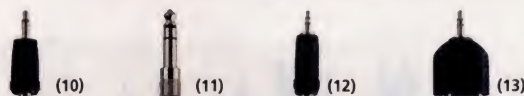
Boost the sound around you. Ideal for church, meetings, TV or anytime you want to hear sounds louder without disturbing others. Just add stereo headphones.

- (8) **Pocket-size amplified listener.** Easy to take along—only 2 $\frac{1}{2}$ ×1 $\frac{1}{2}$ × $\frac{1}{8}$ ". Requires stereo headset with $\frac{1}{4}$ " plug and two "AAA" batteries. #33-1096
- (9) **Amplified listener with 3-band equalizer.** Lets you tailor response to emphasize voice, midrange or treble frequencies. Requires stereo headset with $\frac{1}{4}$ " plug and two "AAA" batteries. 2 $\frac{1}{2}$ ×1 $\frac{1}{2}$ × $\frac{1}{8}$ ". #33-1097

Replacement earpads for headphones

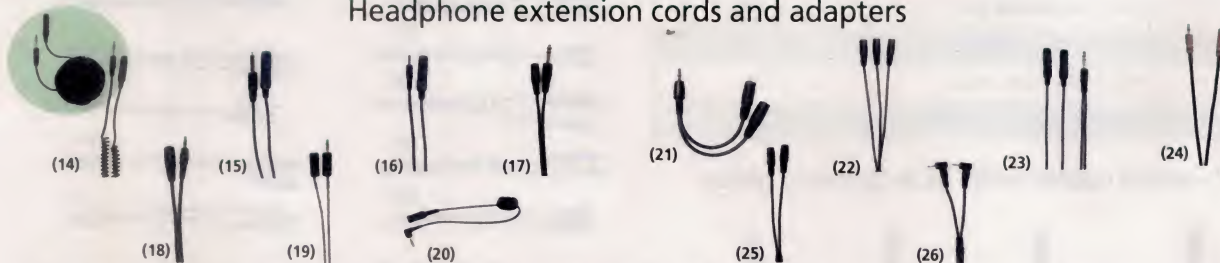


- (4) **Earpads for some RadioShack wireless headphones and other larger headphones.** Pair. #33-379
- (5) **Earpads for micro-size headsets.** One pair black, one pair blue. Set of 4. #33-376
- (6) **Earpads designed for mini stereo headsets.** (Not shown.) Pair. #33-375
- (7) **Foam earpads for most lightweight stereo headsets.** Pair. #33-380
- (8) **Silicon rubber earpads for most earbuds and in-ear headsets.** Comfortable yet sweat and heat-resistant. One pair black, one pair blue. Set of 4. #33-1994

Our best! Gold Series
headphone plug adapters

- (10) **Accepts $\frac{1}{4}$ " stereo plug. Plugs into $\frac{1}{4}$ " mono jack.** Use your stereo headset with a TV, recorder, CB, shortwave or scanner radio that has a $\frac{1}{4}$ " headphone jack. #274-882
- (11) **Accepts $\frac{1}{4}$ " stereo plug. Plugs into $\frac{1}{4}$ " stereo jack.** Connects a headset with $\frac{1}{4}$ " plug to a $\frac{1}{4}$ " stereo headphone jack. #274-876
- (12) **Accepts $\frac{1}{4}$ " stereo plug. Plugs into $\frac{1}{4}$ " stereo jack.** Connects a headset with $\frac{1}{4}$ " stereo plug to an $\frac{1}{4}$ " stereo headset jack. #274-875
- (13) **Accepts two $\frac{1}{4}$ " stereo plugs. Plugs into $\frac{1}{4}$ " stereo jack.** Connects two headsets to one $\frac{1}{4}$ " stereo headphone jack. #274-879
- Accepts two $\frac{1}{4}$ " stereo plugs. Plugs into $\frac{1}{4}$ " stereo jack.** (Not shown.) Connects two headsets with $\frac{1}{4}$ " plugs to one $\frac{1}{4}$ " jack. #274-894

Headphone extension cords and adapters



- (14) **Gold Series 24-foot $\frac{1}{4}$ " coiled stereo headphone extension cord.** Nontangling. Gold-plated $\frac{1}{4}$ " stereo plug at one end. Gold-plated $\frac{1}{4}$ " stereo jack at the other. #42-2553
- (15) **Gold Series 20-foot $\frac{1}{4}$ " stereo headphone extension cord.** Extends cord of full-size headphones. Noncoiled. Gold-plated $\frac{1}{4}$ " stereo plug at one end. Gold-plated $\frac{1}{4}$ " stereo jack at other. #42-2556
- (16) **Gold Series 20-foot $\frac{1}{4}$ " to $\frac{1}{4}$ " stereo headphone adapter/extension cord.** Connects full-size stereo headset to a portable CD, MP3 or cassette. Gold-plated $\frac{1}{4}$ " stereo plug at one end. Gold-plated $\frac{1}{4}$ " stereo jack at other. #42-2561
- (17) **Gold Series 20-foot $\frac{1}{4}$ " to $\frac{1}{4}$ " stereo headphone adapter/extension cord.** Connects headphones with $\frac{1}{4}$ " plug to a stereo that has a $\frac{1}{4}$ " headphone jack. Gold-plated $\frac{1}{4}$ " stereo plug at one end. Gold-plated $\frac{1}{4}$ " stereo jack at the other. #42-2560
- (18) **Gold Series 20-foot $\frac{1}{4}$ " stereo headphone extension cord.** Plugs into portable CD, MP3, cassette, boombox or home stereo that has an $\frac{1}{4}$ " stereo headphone jack. Flexible cord. Gold-plated $\frac{1}{4}$ " stereo plug at one end. Gold-plated $\frac{1}{4}$ " stereo jack at the other. #42-2562
- (19) **Enjoy TV or radio sound without disturbing others.** 20-foot $\frac{1}{4}$ " monaural earphone extension cord. Has $\frac{1}{4}$ " monaural plug at one end and $\frac{1}{4}$ " monaural jack at the other. #33-176
- (20) **Gold Series add-on volume control for lightweight stereo headphones.** Perfect for joggers. 1-foot cord. In-line attenuating volume control. Gold-plated $\frac{1}{4}$ " right-angle stereo plug at one end. Gold-plated $\frac{1}{4}$ " stereo jack at the other. #42-2559

- (21) **Gold Series Y-adaptor.** Connects two lightweight stereo headphones to a portable CD, MP3, cassette player or stereo with $\frac{1}{4}$ " headphone jack. Gold-plated $\frac{1}{4}$ " stereo plug at one end. Two gold-plated $\frac{1}{4}$ " stereo jacks at the other. #42-2570
- (22) **Gold Series 3-way adaptor.** Connects three lightweight stereo headphones to one player or stereo with an $\frac{1}{4}$ " headphone jack. Gold-plated $\frac{1}{4}$ " stereo plug at one end. Three gold-plated $\frac{1}{4}$ " jacks at the other. 6" long. #42-2458
- (23) **Gold Series 3-ft. Y-adaptor.** Connects two full-size headphones to one $\frac{1}{4}$ " stereo headphone jack. Gold-plated $\frac{1}{4}$ " stereo plug at one end. Two gold-plated $\frac{1}{4}$ " stereo jacks at the other. #42-2568
- (24) **Gold Series 6-foot gold $\frac{1}{4}$ " headphone extension cord.** Gold-plated $\frac{1}{4}$ " stereo plug at one end. Gold-plated $\frac{1}{4}$ " stereo jack at the other. #42-2482
- (25) **Share your scanner radio.** Great for car races and air shows! Y-adaptor cord lets you connect two scanner headphones to one scanner. Has $\frac{1}{4}$ " mono plug at one end and two $\frac{1}{4}$ " mono jacks at the other. 4' flexible cable. #42-2437
- (26) **Gold Series airline Y-adaptor.** Use your OWN stereo headphones when you fly! Adaptor accepts the $\frac{1}{4}$ " stereo plug of your headphones. Fits the two $\frac{1}{4}$ " audio jacks on the seats of many commercial airliners. #42-2495

Ready-to-use speaker cables.

Prewired connectors • Lengths up to 50 feet

29

Audio/Video

Speaker cables



Each is factory-tested to assure a dependable connection

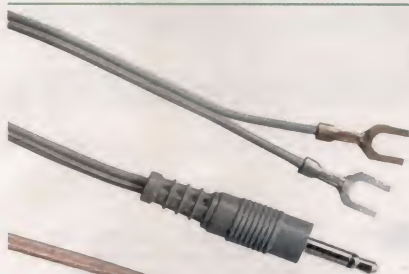
Don't let a poor hookup spoil your listening. These quality RadioShack cables are perfect for replacement or as an upgrade when longer cables are needed.

Cables with an RCA-type (phono) plug at each end

Fig.	Gauge	Feet	Color	Cat. No.
1	18	50	Brown	42-2480
	18	24	Brown	42-2478
2	24	24	White	42-2430
	24	12	Gray	42-2445



Cables with lugs or prestripped wires



1/8" phone plug to lugs
12 feet long. 24-gauge conductors. #42-2454



Phono plug to tinned wire
24 feet long. 18-gauge conductors. #42-2457



Pin connectors at each end
24 feet long. 18-gauge conductors. #42-2455



RCA-type plug (phono) to lugs
Plug at one end, color-coded lugs at other. 24-gauge conductors.
24 feet. #42-2450
12 feet. #42-2449



Tinned wire at each end
24 feet long. 18-gauge conductors. #42-2456

In-line plug adapters—widest selection you'll find anywhere

- (1) Accepts $\frac{1}{8}$ " mono plug. Fits $\frac{1}{4}$ " stereo jack. Use to combine left and right-channel signals from a stereo headphone jack. #274-1520
- (2) Accepts $\frac{1}{8}$ " mono plug. Fits $\frac{1}{4}$ " mono jack. For custom hookups such as connecting a mic with $\frac{1}{8}$ " plug to a $\frac{1}{4}$ " mic jack. #274-047
- (3) Accepts $\frac{1}{8}$ " mono plug. Fits $\frac{1}{4}$ " mono jack. Gold-plated jack and plug. #274-885
- (4) Accepts $\frac{1}{8}$ " mono plug. Fits phono (RCA) jack. Gold plated. #274-1520
- (5) Accepts $\frac{1}{8}$ " stereo plug. Fits $\frac{1}{4}$ " mono jack. Use a stereo headset that has a $\frac{1}{4}$ " plug with a shortwave radio or other device that has a $\frac{1}{4}$ " mono headphone jack. #274-360
- (6) Accepts $\frac{1}{8}$ " stereo plug. Fits $\frac{1}{4}$ " mono jack. Connect a stereo headset to scanner, CB or recorder with $\frac{1}{4}$ " mono headphone jack. Gold plated. #274-870
- (7) Accepts $\frac{1}{8}$ " stereo plug. Fits $\frac{1}{4}$ " stereo jack. Connect a stereo headphone that has a $\frac{1}{8}$ " plug to a $\frac{1}{4}$ " stereo headphone jack. #274-366
- (8) Gold version of #274-366. #274-875
- (9) Accepts $\frac{1}{8}$ " mono plug. Fits $\frac{1}{4}$ " mono jack. For custom hookups such as connecting a mic with $\frac{1}{8}$ " plug to a $\frac{1}{4}$ " mic jack. #274-325
- (10) Accepts $\frac{1}{8}$ " mono plug. Fits $\frac{1}{4}$ " stereo headphone jack. Combines left and right channels. #274-363
- (11) Accepts $\frac{1}{8}$ " mono plug. Fits RCA jack. Gold plated. #274-871

- (12) Accepts $\frac{1}{8}$ " stereo plug. Fits phono (RCA) jack. #274-387
- (13) Accepts $\frac{1}{8}$ " stereo plug. Fits $\frac{1}{4}$ " mono jack. Use a stereo headset with a shortwave radio, recorder or other device with $\frac{1}{4}$ " mono jack. #274-348
- (14) Accepts $\frac{1}{8}$ " stereo plug. Fits $\frac{1}{4}$ " stereo jack. Use a lightweight stereo headset with equipment having a $\frac{1}{4}$ " stereo headphone jack. #274-367
- (15) Gold version of #274-367. #274-876
- (16) Accepts $\frac{1}{8}$ " mono plug. Fits $\frac{1}{4}$ " stereo jack. Provides monaural output from stereo headphone jack. #274-374
- (17) Accepts $\frac{1}{8}$ " stereo plug. Fits $\frac{1}{4}$ " mono jack. Use stereo headset with mono device such as a CB, scanner or tape recorder. #274-368
- (18) Gold version of #274-368. #274-882
- (19) Accepts phono (RCA) plug. Fits $\frac{1}{4}$ " mono jack. For custom hookups such as connecting a patch cord to a recorder's microphone jack. #274-320
- (20) Gold version of #274-320. #274-884
- (21) Accepts phono (RCA) plug. Fits $\frac{1}{4}$ " stereo jack. Use to combine left and right-channel signals from a $\frac{1}{4}$ " stereo headphone jack. #274-365
- (22) Accepts phono (RCA) plug. Fits $\frac{1}{4}$ " mono jack. For custom hookups such as connecting a patch cord to a recorder's mic or aux input. #274-330
- (23) Gold version of #274-330. #274-897

- (24) Accepts phono (RCA) plug. Fits $\frac{1}{4}$ " stereo jack. Useful for recording in mono from a $\frac{1}{4}$ " stereo headphone jack. #274-378
- (25) 3-piece mono adapter set. Adapts phono plug, $\frac{1}{8}$ " phone plug or a $\frac{1}{4}$ " phone plug to fit $\frac{1}{4}$ " mono jack. #274-359
- (26) 4-piece gold-plated headphone adapter set. Adapts two $\frac{1}{4}$ " stereo plugs to fit $\frac{1}{4}$ " stereo jack, $\frac{1}{8}$ " stereo plug to fit $\frac{1}{4}$ " mono jack, $\frac{1}{4}$ " stereo plug to fit $\frac{1}{4}$ " stereo jack, $\frac{1}{4}$ " stereo plug to fit $\frac{1}{4}$ " stereo jack. #274-899

Hard-to-find
 $\frac{3}{32}$ " in-line plug adapters

- (27) Accepts $\frac{3}{32}$ " (submini) mono plug. Fits $\frac{1}{4}$ " mono jack. Connects an earphone with $\frac{3}{32}$ " plug to $\frac{1}{4}$ " mono headphone jack on a recorder, transistor radio, TV, CB or scanner. #274-328
- (28) (29) (30) (31) (32)

Fig.	Accepts	Fits	Cat. No.
28	$\frac{1}{8}$ " stereo plug	$\frac{3}{32}$ " stereo jack	274-373
29	$\frac{1}{8}$ " stereo plug	$\frac{3}{32}$ " mono jack	274-381
30	$\frac{1}{8}$ " mono plug	$\frac{3}{32}$ " mono jack	274-327
31	$\frac{3}{32}$ " stereo plug	$\frac{1}{4}$ " stereo jack	274-397
32	$\frac{1}{8}$ " mono plug	$\frac{3}{32}$ " stereo jack	274-398

Y-adapters

- (33) Accepts two $\frac{1}{8}$ " mono phone plugs. Fits phono (RCA) jack. Gold plated. #274-890
- (34) Accepts two $\frac{1}{8}$ " mono plugs. Fits $\frac{1}{4}$ " mono phono jack. For custom hookups like connecting two mics to one mic jack. Gold plated. #274-892
- (35) Accepts two $\frac{1}{8}$ " stereo plugs. Fits $\frac{1}{4}$ " stereo jack. Share the music. Connects two full-size stereo headphones to a $\frac{1}{4}$ " stereo headphone jack. Gold plated. #274-894
- (36) Accepts two $\frac{1}{8}$ " stereo plugs. Fits $\frac{1}{4}$ " stereo jack. Gold plated. #274-888
- (37) Accepts two $\frac{1}{8}$ " stereo plugs. Fits $\frac{1}{4}$ " stereo jack. Gold plated. #274-945
- (38) Accepts two $\frac{1}{8}$ " stereo plugs. Fits $\frac{1}{4}$ " stereo jack. Share the music. Connect two lightweight stereo headphones to one $\frac{1}{4}$ " stereo headphone jack. #274-313
- (39) Gold version of #274-313. #274-879
- (40) Accepts two phono (RCA) plugs. Fits $\frac{1}{4}$ " mono jack. For custom hookups such as connecting a stereo patch cord to a mono mic or headphone jack. #274-304
- (41) Gold version of #274-304. #274-880

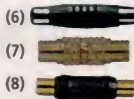
- (42) Accepts two phono (RCA) plugs. Fits $\frac{1}{4}$ " stereo headphone jack. Separates left and right signals from a stereo headphone jack. Gold plated. #274-893
- (43) Accepts two phono (RCA) plugs. Fits $\frac{1}{4}$ " mono jack. For custom hookups such as connecting a stereo patch cord to a $\frac{1}{4}$ " headphone or mic jack on a recorder. Gold plated. #274-889
- (44) Accepts two phono (RCA) plugs. Fits $\frac{1}{4}$ " stereo jack. #274-369
- (45) Accepts 2 phono (RCA) plugs. Fits $\frac{1}{4}$ " stereo jack. Gold plated. #274-883
- (46) (47) (48) (49)

Fig.	Accepts	Fits	Cat. No.
46	Three phono plugs	—	274-511
47	Two phono plugs	Phono jack	274-303
48	Two phono plugs	Phono jack	274-881
49	Two phono plugs	Phono jack	274-501

Plug-to-plug couplers



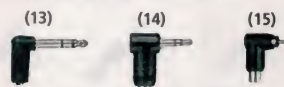
- (1) Connects two $\frac{1}{8}$ " stereo plugs. Gold plated. #274-887
- (2) Connects two $\frac{1}{8}$ " stereo plugs. Gold plated. #274-886
- (3) Connects two $\frac{1}{8}$ " stereo plugs. Gold plated. #274-896
- (4) Connects two $\frac{1}{8}$ " stereo plugs. #274-1556
- (5) Connects two $\frac{1}{8}$ " stereo plugs. #274-1555
- (6) Connects two phono (RCA) plugs. #274-1553
- (7) Connects 2 phono (RCA) plugs. Gold plated. #274-864



- (8) Connects 2 phono (RCA) plugs. Gold plated. #274-874
- (9) Accepts 4 phono (RCA) plugs. Joins two stereo patch cords. #274-1548
- (10) Accepts 6 phono plugs. Joins 2 AV patch cords. #274-898
- (11) Connects two phono (RCA) jacks. Gold plated. #274-873
- (12) Connects two phono (RCA) jacks. Gold plated. #274-863



Right-angle adapters



- Help prevent strain damage to cords, plugs and jacks
- (13) Accepts $\frac{1}{8}$ " stereo plug. Fits $\frac{1}{8}$ " stereo jack. #274-371

- (14) Accepts $\frac{1}{8}$ " stereo or mono plug. Fits $\frac{1}{8}$ " stereo or mono jack. #274-372

- (15) Accepts phono (RCA) plug. Fits phono (RCA) jack. #274-306

See chart below for more right-angle adapters.

In-line adapters

$\frac{1}{8}$ " Phone plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
$\frac{1}{8}$ " mono phone plug	$\frac{1}{8}$ " stereo phone jack	274-1520
$\frac{1}{8}$ " mono phone plug	$\frac{1}{8}$ " mono phone jack	274-047
$\frac{1}{8}$ " mono phone plug	$\frac{1}{8}$ " mono phone jack	274-885*
$\frac{1}{8}$ " mono phone plug	Phono (RCA) jack	274-909*
$\frac{1}{8}$ " stereo phone plug	$\frac{1}{8}$ " mono phone jack	274-870
$\frac{1}{8}$ " stereo phone plug	$\frac{1}{8}$ " mono phone jack	274-360
$\frac{1}{8}$ " stereo phone plug	$\frac{1}{8}$ " stereo phone jack	274-366
$\frac{1}{8}$ " stereo phone plug	$\frac{1}{8}$ " stereo phone jack	274-875*
$\frac{1}{4}$ " Phone plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
$\frac{1}{4}$ " mono phone plug	$\frac{1}{4}$ " mono phone jack	274-325
$\frac{1}{4}$ " mono phone plug	$\frac{1}{4}$ " stereo phone jack	274-363
$\frac{1}{4}$ " mono phone plug	Phono (RCA) jack	274-871*
$\frac{1}{4}$ " stereo phone plug	Phono (RCA) jack	274-387
$\frac{1}{4}$ " stereo phone plug	$\frac{1}{4}$ " mono phone jack	274-348
$\frac{1}{4}$ " stereo phone plug	$\frac{1}{4}$ " stereo phone jack	274-367
$\frac{1}{4}$ " stereo phone plug	$\frac{1}{4}$ " stereo phone jack	274-876*
$\frac{1}{4}$ " mono phone plug	$\frac{1}{4}$ " stereo phone jack	274-374
$\frac{1}{4}$ " stereo phone plug	$\frac{1}{4}$ " mono phone jack	274-368
$\frac{1}{4}$ " stereo phone plug	$\frac{1}{4}$ " mono phone jack	274-882*
$\frac{1}{4}$ " stereo phone plug	$\frac{1}{8}$ " stereo phone jack	274-373
$\frac{1}{4}$ " stereo phone plug	$\frac{1}{8}$ " mono phone jack	274-381
$\frac{1}{4}$ " mono phone plug	$\frac{1}{8}$ " mono phone jack	274-327
$\frac{3}{16}$ " Phone plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
$\frac{3}{16}$ " mono phone plug	$\frac{1}{8}$ " mono phone jack	274-328
$\frac{3}{16}$ " stereo phone plug	$\frac{1}{8}$ " stereo phone jack	274-397
$\frac{3}{16}$ " mono phone plug	$\frac{1}{8}$ " stereo phone jack	274-398*
Phono (RCA) plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
Phono (RCA) plug	$\frac{1}{8}$ " mono phone jack	274-320
Phono (RCA) plug	$\frac{1}{8}$ " mono phone jack	274-884*
Phono (RCA) plug	$\frac{1}{8}$ " stereo phone jack	274-365
Phono (RCA) plug	$\frac{1}{8}$ " mono phone jack	274-330
Phono (RCA) plug	$\frac{1}{8}$ " mono phone jack	274-897*
Phono (RCA) plug	$\frac{1}{4}$ " stereo phone jack	274-378
Adapter sets (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
$\frac{1}{8}$ " mono phone plug	$\frac{1}{8}$ " mono phone jack	3-pc. set
$\frac{1}{8}$ " mono phone plug	$\frac{1}{8}$ " mono phone jack	274-359
Phono (RCA) plug	$\frac{1}{8}$ " mono phone jack	
$\frac{1}{8}$ " stereo phone plug	$\frac{1}{8}$ " mono phone jack	
$\frac{1}{8}$ " stereo phone plug	$\frac{1}{8}$ " stereo phone jack	
$\frac{1}{8}$ " stereo phone plug	$\frac{1}{8}$ " stereo phone jack	4-pc. set
Two $\frac{1}{8}$ " stereo phone plugs	$\frac{1}{8}$ " stereo phone jack	274-899*

Right-angle adapters

$\frac{1}{8}$ " Phone plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
$\frac{1}{8}$ " mono phone plug	$\frac{1}{8}$ " mono phone jack	274-901*
$\frac{1}{8}$ " stereo phone plug	$\frac{1}{8}$ " stereo phone jack	274-902*
$\frac{1}{4}$ " Phone plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
$\frac{1}{4}$ " mono or stereo phone plug	$\frac{1}{4}$ " mono or stereo phone jack	274-372
$\frac{1}{4}$ " stereo phone plug	$\frac{1}{4}$ " stereo phone jack	274-371
$\frac{3}{16}$ " Phone plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
$\frac{3}{16}$ " stereo plug	$\frac{3}{16}$ " stereo jack	274-903*
Phono (RCA) plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
Phono (RCA) plug	Phono (RCA) jack	274-306
Phono (RCA) plug	Phono (RCA) jack	274-915*

Y-adapters

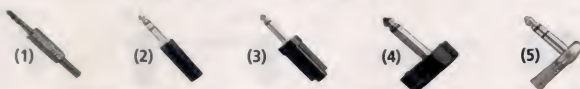
$\frac{1}{8}$ " Phone plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
Two $\frac{1}{8}$ " mono plugs (gold)	$\frac{1}{8}$ " mono phone jack	274-892
Two $\frac{1}{8}$ " stereo phone plugs	$\frac{1}{8}$ " stereo phone jack	274-894*
Two $\frac{1}{8}$ " stereo phone plugs	$\frac{1}{8}$ " stereo phone jack	274-888*
$\frac{1}{4}$ " Phone plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
Two $\frac{1}{4}$ " mono phone plugs	$\frac{1}{4}$ " mono phone jack	274-310
Two $\frac{1}{4}$ " mono phone plugs	$\frac{1}{4}$ " stereo phone jack	274-375
Two $\frac{1}{4}$ " stereo phone plugs	$\frac{1}{4}$ " stereo phone jack	274-313
Two $\frac{1}{4}$ " stereo phone plugs	$\frac{1}{4}$ " stereo phone jack	274-879*
Two $\frac{1}{4}$ " stereo phone plugs	$\frac{1}{4}$ " stereo phone jack	274-895*
Phono (RCA) plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
Two phono (RCA) plugs	$\frac{1}{8}$ " mono phone jack	274-304
Two phono (RCA) plugs	$\frac{1}{8}$ " mono phone jack	274-880*
Two phono (RCA) plugs	$\frac{1}{8}$ " stereo phone jack	274-893*
Two phono (RCA) plugs	$\frac{1}{8}$ " mono phone jack	274-889*
Two phono (RCA) plugs	$\frac{1}{8}$ " stereo phone jack	274-369
Two phono (RCA) plugs	$\frac{1}{8}$ " stereo phone jack	274-883*
Two phono (RCA) plugs	Phono (RCA) jack	274-303
Two phono (RCA) plugs	Phono (RCA) jack	274-881*
Three phono (RCA) plugs	—	274-511

Plug-to-plug couplers

Accepts (* after Cat. No. indicates gold version)		Cat. No.
Six phono (RCA) plugs for video/stereo audio hookups		274-898*
Two $\frac{1}{8}$ " stereo phone plugs		274-887*
Two $\frac{1}{8}$ " stereo phone plugs		274-886*
Two $\frac{1}{8}$ " stereo phone plugs		274-896*
Two $\frac{1}{8}$ " stereo phone plugs		274-1556
Two $\frac{1}{8}$ " stereo phone plugs		274-1555
Four phono (RCA) plugs		274-1548*
Two phono (RCA) jacks		274-873*
Two phono (RCA) jacks		274-863*
Two phono (RCA) plugs		274-1553
Two phono (RCA) plugs		274-864*
Two phono (RCA) plugs		274-874*

Audio plugs and jacks.

1/4" plugs and in-line jacks



Standard 1/4" phone plugs

The 1/4" (6.5mm) size is typically used for full-size stereo headphones, microphones and extension cords for mics, musical instruments and PA speakers. Replace a faulty headphone or microphone plug yourself and save money.

Fig.	Phone Plug Description	Cat. No.	Pkg. of
1	3-cond. 1/4", shielded, grip barrel	274-1546	1
	3-cond. 1/4", shielded	274-285	1
2	3-cond. 1/4", 1/8"-diameter barrel	274-139	2
	2-cond. 1/4"	274-1536	2
3	2-cond. 1/4", "big barrel"	274-1539	2
	2-cond. 1/4", shielded	274-1544	2
	2-cond. 1/4", shielded, spring	274-1545	1
4	2-cond. 1/4", 90° type, solderless	274-266	1
5	2-cond. 1/4", 90° type, shielded	274-254	2

Premium gold-plated phone plugs



Upgrade to corrosion-resistant gold-plated plugs for superior signal transfer, high dependability and better-quality sound. Choose solder-type plugs for best signal transfer or solderless plugs for easy cable attachment.

(6) Gold-plated stereo 1/4" solderless phone plug. #274-866

(7) Gold-plated mono 1/4" solderless phone plug. #274-867

(8) Mono 1/4" phone plug. Coil strain relief holds cable to help prevent damage. #274-855

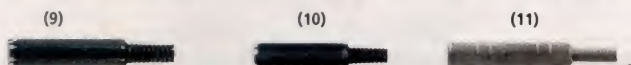


Fig.	In-line Jack Description	Cat. No.	Pkg. of
9	2-conductor (mono) 1/4"	274-340	2
10	3-conductor (stereo) 1/4"	274-141	2
11	Heavy-duty 3-conductor (stereo) 1/4"	274-142	1

Banana plugs

Gold-plated banana plugs. Accepts heavy-duty 12-gauge speaker cable. Screw-type, two-piece construction. Easy-grip sleeves. #278-306

Gold-plated dual banana plug. Standard 1/2" spacing. Accepts 10 to 12-gauge wire and RadioShack's famous Megacable® speaker wire. Perfect fit for speakers with dual banana jacks. #278-308

Lockable banana plugs. Gold-plated, accepts 12-gauge wire or cable. Includes one red and one black-banded plug. #278-307

Panel-mount jacks



Open-frame,
open-circuit

Size	Cond.	Cat. No.
1/4"	2	274-252
1/2"	3	274-312
3/4"	2	274-251

Enclosed,
open-circuit

Size	Cond.	Cat. No.
1/4"	2	274-280
1/2"	3	274-249



Accept phone plugs. Three-conductor types are for stereo use. Closed-circuit types are often used as headphone jacks on equipment that has built-in speakers. Can be wired so that inserting a headphone plug turns off the speakers.

Size	Cond.	Cat. No.
1/4"	2	274-255
1/2"	2	274-248

Size	Cond.	Cat. No.
1/2"	3	274-245
3/4"	3	274-246

1/8" and 3/32" plugs, in-line jacks

- (12) Stereo 3-conductor 1/8" solderless gold-plated mini phone plug. #274-869
- (13) Stereo 3-cond. 1/8" (3.5mm) phone plug. Coil strain relief. #274-858
- (14) Mono 2-cond. solderless gold-plated 1/8" (3.5mm) phone plug. Coil strain relief. #274-868

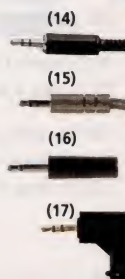
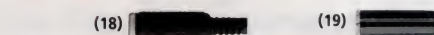


Fig.	Phone Plug Description	Cat. No.	Pkg. of
14**	3-cond. 1/8", mini-size	274-284	2
	2-cond. 1/8", black	274-286	2
	2-cond. 1/8", red	274-287	2
	2-cond. 1/8", shielded	274-288	2
15**	3-cond. 1/8", shielded	274-1547	1
16**	2-cond. 1/8", black	274-289	2
	2-cond. 1/8", red	274-290	2
17**	3-cond. 1/8", 90°, strain	274-244*	1
	2-cond. 1/8", 90°, strain	274-298*	1

*Gold plated **Body styles may vary

Four-piece 1/8" plug and jack set. Includes two 1/8" 2-conductor (mono) plugs, two in-line jacks. #274-283

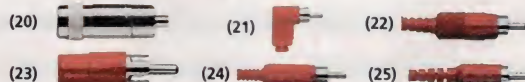


In-line phone jacks. Use to make extension cords for computer headphones, microphones.

Fig.	In-line Jack Description	Cat. No.	Pkg. of
18	3-conductor (stereo) 1/8"	274-274	2
19	2-conductor (mono) 1/8"	274-333	2

Phono (RCA) plugs and jacks

Gold phono (RCA) plug. Heavy-duty. Coil strain relief. #274-850



Phono (RCA-type). For replacement use or building your own stereo patch cords, speaker cables and custom hookup cables.

Fig.	Phono Plug Description	Cat. No.	Pkg. of
20	Shielded, solder-type	274-339	2
21	Solderless 90°, 2 red, 2 black	274-383	4
22	Solderless, 2 red, 2 black	274-384	4
23	Color-coded, solder-type	274-321	8
24	With plastic grip-style covers	274-319	4
25	Strain relief, 3 red, 3 black	274-451	6

Phono (RCA) jacks



(26) Gold-plated panel-mount RCA jacks. Mount in 1/4"-diameter holes. #274-852

(27) Panel-mount RCA jacks. Shielded. #274-346

(28) Plastic in-line RCA jacks. Strain reliefs help prevent wire breaks and damage. #274-337

Phono (RCA) jack boards



Board with 8 standard-type phono (RCA) jacks. Solder tabs. #274-370

Board with 4 standard-type phono (RCA) jacks. #274-322

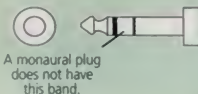
Get the Best Connections

Whether you're connecting a home stereo or installing a professional-level PA system, we've got the pieces you need to bring it all together for great sound.

Q&A QUESTION: What's the difference between audio plugs? ANSWER:

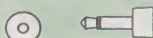
Phone plugs are commonly used on headphone, microphone and musical instrument cords. Available in $\frac{1}{4}$ " (6.35mm), $\frac{1}{8}$ " (3.5mm) and $\frac{1}{2}$ " (2.5mm) sizes. RadioShack stocks stereo (3-conductor) and mono (2-conductor) types and the matching sockets, called jacks.

$\frac{1}{4}$ " Phone Plug
3-conductor (stereo) plug is shown.



A monoaural plug does not have this band.

$\frac{1}{8}$ " Phone Plug
Also called mini plug. A 2-conductor (mono) plug is shown.

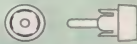


$\frac{1}{2}$ " Phone Plug
Also called submini plug. A 2-conductor (mono) plug is shown.



Phono (RCA) Plugs

Used primarily for "line-level" audio or video hookups and for speakers. For example, a shielded cable with phono plugs is used to connect a CD player to a stereo receiver.



Phono Plug
Also called RCA plug



Phono Jack
Also called RCA jack

XLR Connectors

Used in custom "pro" audio hookups to connect microphones to PA amps, mixers or extension cords. These hookups are balanced, which helps cut noise and hum pickup.

XLR Plug
Used in "pro" microphones, PA and audio components.



XLR Jack
Used in "pro" microphones, PA and audio components.



XLR audio connectors



3-pin XLR in-line jack. For custom "pro" audio hookups and building extension cords for balanced-type microphones. #274-011



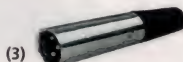
(1)



(2)

(1) Female-to-female 3-pin XLR adapter. Perfect for "pro" audio hookups and when adding another cable to extend your mic's reach. Joins two male plugs. #274-014

(2) Male-to-male 3-pin XLR adapter. Connects two female XLR jacks. #274-015



(3)



(4)

(3) 3-pin XLR plug. For "pro" public address and audio hookups. #274-010

(4) 3-pin XLR panel-mount jack. #274-013

CB and Ham mic plugs



(5)



(6)



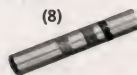
(7)

(5) 8-pin Ham microphone plug. Fits microphone input jack of many Amateur Radio transceivers. #274-025

(6) 4-pin panel-mount jack. Used as microphone input jack on some CB radios and other transceivers. #274-002

(7) 4-pin mic plug. Fits #274-002. #274-001

XLR mic adapters and cables



(8)



(9)



(10)



(11)

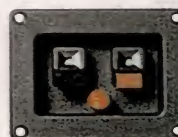
(8) $\frac{1}{4}$ " jack-to-A3M XLR plug adapter/transformer. Connects a mic cable with $\frac{1}{4}$ " plug to an amplifier, mixer or sound system that has an XLR input jack. #274-017

(9) A3F XLR jack-to- $\frac{1}{4}$ " plug adapter/transformer. Connects a mic cable with XLR plug to sound equipment that has a $\frac{1}{4}$ " input jack. #274-016

(10) 15-foot XLR microphone extension cable. Flexible, durable 3-wire shielded cable with XLR plug at one end, XLR jack at the other. #33-4002

(11) 16-ft. XLR to $\frac{1}{4}$ " plug microphone cable. Locking XLR plug at one end, gold-plated $\frac{1}{4}$ " phone plug at the other. Use to connect a mic with XLR connector to equipment with a $\frac{1}{4}$ " input jack. Magnetic shielding helps reduce noise and hum. #33-4012

Speaker terminals



#274-631



#274-632

Speaker terminal plates. For secure hookups. Great for custom speakers or upgrading older speakers.

Description	Cat. No.
Gold-plated 2-position terminal	274-632
Gold-plated 2-position terminal and phono jack	274-631
Speaker terminal for Megacable®, accepts banana plugs	274-630
8-position pushbutton terminal	274-623
4-position pushbutton terminal	274-622

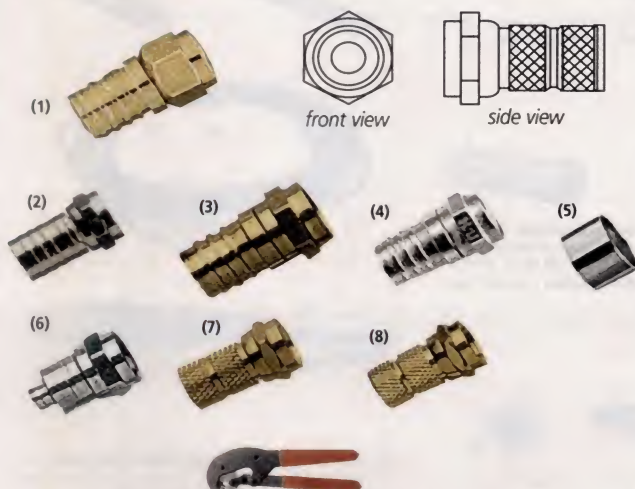
"Car radio" plug and jack



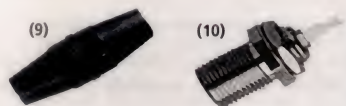
Solderless Motorola-type plug. Fits antenna jack of some older car radios and radio scanners. #274-709
Solderless Motorola-type in-line jack. (Not shown.) #274-710

TV/video F connectors and adapters, S-Video coupler and plug.

75-ohm F connectors for TV antenna, VCR, satellite TV and cable TV hookups



See page 123 for connector installation tools



(9) Indoor splicers for 75-ohm cable. Pkg. of 2. #278-226

(10) F-61 panel-mount F jack. Pkg. of 2. #278-212

(1) Weatherproof F connectors. Silicon-filled for outdoor use. For RG-6 and RG-6QS coax cables. #278-236

Fig.	Type	For Cable	Plating	Pkg. of	Cat. No.
2	Crimp-on Crimp-on	RG-6QS	Gold	2	278-282
		RG-6QS	Standard	2	278-232
3	Crimp-on Crimp-on	RG-59	Gold	2	278-224
		RG-6	Gold	2	278-225
4	Crimp-on Crimp-on Crimp-on Crimp-on	RG-59	Standard	2	278-222
		RG-6	Standard	2	278-223
		RG-59	Standard	10	278-230
		RG-6	Standard	10	278-231
5	Crimp rings RG-6	RG-59	Standard	6	278-216
		RG-6	Standard	6	278-217
6	Crimp-on Crimp-on	RG-59	Standard	2	278-211
		RG-6	Standard	2	278-214
7	Twist-on Twist-on	RG-59	Gold	1	278-292
		RG-59	Standard	1	278-227
8	Twist-on Twist-on Twist-on Twist-on	RG-6	Gold	1	278-229
		RG-6	Gold	10	278-286
		RG-6	Standard	1	278-288
		RG-6	Standard	10	278-285

S-Video coupler and plug



(11) S-Video coupler. Joins two S-Video plugs. #278-455

(12) S-Video plug. For 6.5mm cable. #278-451

Hookup hassles solved! Quality F adapters for virtually any connection



(13) Gold-plated F-81 coupler. Need a longer cable between TV and VCR? Want to move your cable TV box to another room? Use this coupler to join the cable you already have with another cable to get the length you need. Joins two F connectors. #278-304
Standard F-81 coupler. #278-213

(14) Gold-plated F screw-on to push-on adapter. Useful when equipment is disconnected and reconnected often, such as moving a VCR, cable box or video game for temporary use in another room. #278-291
Standard screw-on to push-on adapter. #278-218

(15) Gold-plated right-angle F adapter. A "must" for tight places. Helps prevent damage to jack on equipment and avoid sharp bends that could degrade cables. #278-305
Standard right-angle F adapter. #278-221
Right-angle screw-on to push-on adapter. #278-235

(16) Gold-plated F plug to 1/8" jack adapter. Use to connect a VCR, external antenna, cable box or satellite receiver to external antenna jack on many pocket TVs. #278-267
Standard F plug to 1/8" jack adapter. #278-257

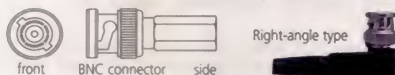
(17) Gold-plated F plug to RCA jack adapter. #278-290
Standard F plug to RCA jack adapter. #278-252

(18) Gold-plated F double-male adapter. Joins two female F jacks. For in-line amplifier, splitter and various custom hookups. #278-275
Standard F male-to-male adapter. #278-219

Fig.	Accepts	Fits	Plating	Cat. No.
19	BNC plug	F jack	Standard	278-256
20	Phono jack	F jack	Standard	278-253
21	Phono plug Phono plug	F jack F jack	Gold Standard	278-276 278-255
22	F plug	Phono plug	Standard	278-263
23	F plug F plug	BNC jack BNC jack	Gold Standard	278-277 278-251
24	F plug	Phono jack	Standard	278-260

For longer life and dependable performance, use RadioShack gold-plated connectors.

BNC connectors and adapters



Solderless right-angle male BNC. Installs easily on stripped RG-6 or RG-58 coax. Strain relief. #278-126



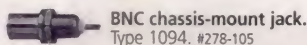
Solderless male BNC. For RG-58. #278-185



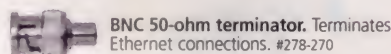
Twist-on male BNC. RG-58 cable. #278-103

Gold-plated twist-on male BNC. #278-102

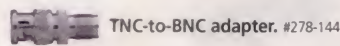
Twist-on male BNC. For RG-59, RG-62. #278-104



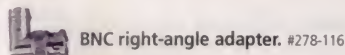
BNC chassis-mount jack. Type 1094. #278-105



BNC 50-ohm terminator. Terminates Ethernet connections. #278-270



TNC-to-BNC adapter. #278-144



BNC right-angle adapter. #278-116



(1) BNC T-adapter. Female-female-female configuration. #278-111

(2) BNC T-adapter. Female-male-female configuration. #278-112



BNC female-to-female coupler. Type UG-914. #278-115

Gold-plated BNC female-to-female coupler. #278-119



BNC female-to-phono plug. #278-250

Gold-plated BNC female-to-phono plug. #278-301

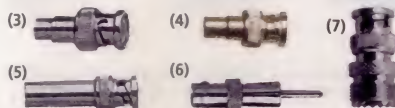


Fig.	Accepts Plug	Fits Plug/Socket	Cat. No.
3	Phono	BNC	278-254
4*	Phono	BNC	278-303
5	Motorola	BNC	278-117
6	BNC	Motorola	278-160
7	PL-259	BNC	278-120

*Gold-plated version.

UHF connectors



Premium PL-259 UHF-type coaxial connector. Silver-plated body plus low-loss TEFLON® insulator that stands up to the heat of soldering. For RG-8, RG-8M, RG-58 or RG-59 coax cable. #278-188



Standard solder-type PL-259 UHF-type coaxial connectors. Pkg. of 2. #278-205



(8) UG-176 reducers/adapters. Adapt standard PL-259 for RG-59 or RG-8M coax cables. Pkg. of 2. #278-204

UG-175 reducers/adapters. Adapt standard PL-259 for RG-58 coaxial cable. Pkg. of 2. #278-206

(9) SO-239 chassis-mount coax socket. #278-201



(10) Solderless PL-259 plug. Installs on RG-58 coaxial cable. Pkg. of 2. #278-196

(11) No-crimp solderless PL-259 plug. For RG-58 cable. Installs by tightening one setscrew. #278-186

(12) Solderless twist-on PL-259. Installs on RG-59 or RG-8/M coax cable. #278-191

UHF plug adapters

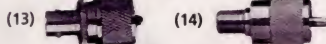


Fig.	Accepts	Fits	Cat. No.
13	BNC Plug	SO-239	278-121
14	F	SO-239	278-258



Double PL-259. Joins two SO-239s. For low-pass filter and other hookups. #278-192



PL-258 coupler. Double female. Joins two PL-259s. #278-1369



PL-259 T-adapter. Two SO-239 sockets to a PL-259 plug. Useful in beam antenna phasing lines. #278-198



UG-646 style in-line right-angle adapter. Use in tight spaces to prevent damage to cable and socket. #278-199



"Scanner" adapter. Accepts a PL-259 plug. Fits Motorola-type antenna jack on older scanner radios and car radios. #278-208

N adapter



UHF-to-N adapter. Adapts a PL-259 to fit female N connector. #278-156

Mini-UHF connector/adapters



(15) Double-female adapter. Joins two male mini-UHF connectors. #278-172

(16) Twist-on connector. No crimping or soldering. For RG-58 coax cable. #278-168

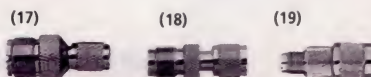


Fig.	Accepts	Fits Mini-UHF	Cat. No.
17	PL-259	Female	278-174
18	TNC Male	Female	278-146
19	TNC Female	Male	278-148

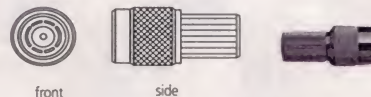


European-TV adapter. Couples a male F connector and PAL-type antenna jack. #278-261



European-TV adapter. Couples a female F connector and female PAL. #278-265

TNC connectors and adapter



No-crimp solderless male TNC. For RG-58 cable. No special tools needed—just tighten the setscrew. Accepts cable with solid or stranded center conductor. #278-184



Twist-on TNC male RF connector. For RG-58 cable. Easy to use—simply cut cable ends to match specified length, align the cable's center conductor with the hole in connector body and twist it on. #278-140



Double-female TNC adapter. #278-142

OmniMount® budget mounting kit



OmniMount AB2. Ideal for satellite and surround speakers. Works with most makes and models. Tilt-and-swivel design to position speakers for best sound. Supports up to 8 pounds. For wall or ceiling mounting. Includes hardware. Black #40-2087, White #40-2088



Metal wall brackets

Great for surround speakers. Each bracket can support up to 50 pounds. #40-150

Speaker selectors

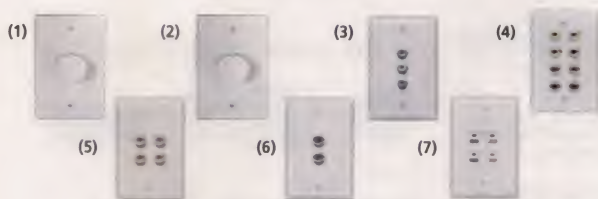


4-way speaker selector. For up to 4 pairs. Rated 100 watts/channel. Accepts up to 14-gauge wire. #40-244



2-way speaker selector. For two pairs of stereo speakers. Select one pair or both. Mounting tabs. #40-132

Home theater wall plates



Great for custom installations with in-wall wiring

Feature gold-plated binding posts to assure reliable connections. All fit standard single-outlet electrical wall box.

- (1) **100-watt in-wall stereo volume control.** Ideal for multiroom systems. 10-step rotary control. #40-987
- (2) **In-wall mono volume control.** 10-step rotary control. #40-993
- (3) **Audio/video wall plate.** Three gold-plated, color-coded RCA jacks. #40-990
- (4) **8-terminal speaker wall plate.** For up to 4 pairs of speakers. Accepts up to 14-gauge wire or banana plugs. Ideal for use with RadioShack Megacable. #40-992
- (5) **4-terminal wall plate.** For up to 2 pairs of speakers. #40-983
- (6) **2-terminal wall plate.** For 1 pair of speakers. #40-982
- (7) **Speaker wall plate with 4 pushbutton terminals.** For 20 to 14-gauge wire. #40-988

Put yourself in a sweet spot—add our mounts and stands to home theater audio

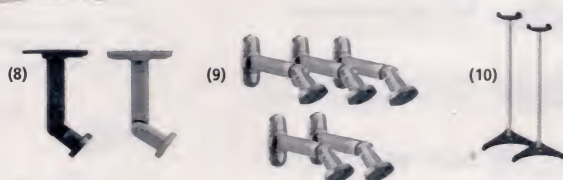
RadioShack speaker mounts and stands are a perfect match for our home theater in a box systems, but they also enhance any home audio system. Our mounts give you the freedom to put speakers almost anywhere on walls or ceilings. Plus, our adjustable stands let you raise mini speakers up to ear level, where you will hear them best.

Mini speaker mounts and stands



Universal wall and ceiling mounting kit

OmniMount 10.0 Series. Virtually invisible mounts let you put speakers almost anywhere on walls or ceilings. Omnidirectional design lets you position the sound precisely. Holds speakers up to 10 pounds. Includes hardware, easy instructions. Black #40-2096, White #40-2097



(8)

(8) Mini speaker wall mount. Fits most Bose speakers, as well as many other popular brands. Holds up to 2½ pounds. Includes mounting hardware. Black #40-2100, Gray #40-2101

(9) 5-pack of mini speaker mounts. (Same as above.) Five mounts let you put two front satellite speakers, a center-channel and two rear satellites almost anywhere! Perfect complement to our home theater in a box systems! Gray #40-2102

(10) HTS2 satellite speaker stands. Include adjustable mounting plates for larger speakers. Height adjustable from 31-48". Conceal speaker wires. Set of two. #40-2106

(11) Satellite speaker stands. Perfect for home theater in a box speakers or satellite-sized speakers. Stands adjust from 30-40". Designed to help conceal unsightly speaker wires. Low-profile styling will fit almost any decor. Set of two. #40-2105



(11)

TV wall and ceiling mounts



(12)

(13)

(14)

(15)

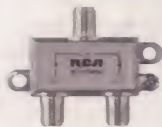
(12) Small TV wall/ceiling mount. Great for a bedroom, kitchen or office waiting room. Holds 9-13" TVs. Supports up to 88 pounds. Includes cable management system. #16-3710

(13) 19-27" TV wall/ceiling mount. Ideal for home or office. Durable, high-grade construction supports up to 132 pounds. Cable management system. #16-3711

(14) LCD TV fixed wall mount. Slide-together quick-mount kit safely and easily mounts an LCD TV to a wall. For 10-30" screens. Holds up to 40 lbs. #16-3712

(15) LCD TV flexible wall mount. Cantilever design and arm extension give you maximum flexibility for adjusting and viewing your LCD TV. High-grade construction. For 10-30" screens. Holds up to 35 lbs. #16-3713

Splitter, diplexer and in-line amplifier

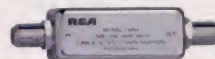


RCA 2-way satellite splitter. Use to combine or separate satellite and antenna TV signals. 40-2050MHz. #16-2578

RCA 4-way satellite splitter. #16-2579



Professional satellite-TV diplexer splitter/combiner. Combines signals from your satellite dish and a TV antenna so only one coaxial cable is needed to deliver them to your satellite receiver. Use a second diplexer at the receiver for hookup to the appropriate input jacks (satellite or TV antenna). #16-2586



In-line signal amplifier. Recommended when your installation requires cable run longer than 100 feet between satellite dish and antenna. 13dB gain. 950-2050MHz. #16-1156

Multiswitches for DIRECTV® systems



Powered multiswitch. For "whole house" systems with up to four satellite receivers. Allows independent selection of all satellite and antenna TV channels at each receiver. #16-2584



Passive multiswitch. Allows both satellite and outdoor antenna signals to travel down a single coaxial cable to be distributed to up to four receivers. #16-2577



Deluxe 8-way multiswitch with passive UHF/VHF. For "whole house" systems with up to eight satellite receivers. Allows independent selection of all satellite and antenna TV channels at each receiver. Wideband outputs. Includes wall-plug power supply. #930-0827

Portable/temporary dish and accessories



Portable 18" satellite dish antenna. Perfect for camping, fishing trips, tailgate parties. It's also an excellent alternative when a dish antenna can't be installed permanently. Lightweight and easy to set up. Base has a built-in level and compass for rapid positioning. Includes 25 feet of cable that stores in the base. #930-1002



Carrying case for portable dish antenna. Padded nylon. Protects the 18" portable dish for travel and storage. #930-1003



Satellite tripod. Complete kit to get your satellite system up and running quickly and easily. Includes tripod with carrying case, compass, stakes and level. #930-1001

Dish aiming made fast and easy



Satellite dish alignment compass. Use your local ZIP code to obtain the azimuth setting from the satellite receiver. Then, aim the dish in the direction indicated by the compass. Easy-to-follow alignment instructions printed right on the compass. #930-0999



Satellite finder. The fast, accurate way to aim a satellite dish antenna. Just temporarily install the finder between the coax to the receiver and the dish. A meter and audio tone tell you when the dish is correctly positioned. #930-1000



LNBs for DIRECTV

Dual LNB. For DIRECTV® multiple satellite receivers. #16-2529

Satellite C LNB. Receive local channels in select markets. #16-2525

Enjoy more space, a clean installation and well-placed sound

Once found only in professional PA installations, in-wall and ceiling-mount speakers are great for homes, too! These affordable flush-mount speakers deliver superb sound in a custom home theater installation or whole-house speaker network. They are easy to install, and can be painted to match any decor.



2-way ceiling speaker with 5 1/4" woofer

Polypropylene cone woofer for full-bodied bass. Ferrofluid-filled 1" polycarbonate dome tweeter delivers clean, clear highs. 38-20,000Hz response. Handles up to 40 watts. Quick-install wing-type mounting system, hardware included. Requires 2 1/4" mounting depth. #40-4096



Dual-tweeter, 6 1/2" stereo ceiling-mount speaker

Angled dual-tweeter provides stereo sound from one speaker. Great for whole-house intercom/stereo systems. 6 1/2" dual-voice coil polypropylene woofer. 38-20,000Hz. Handles up to 80 watts. Easy-to-install wing-type mounting system, hardware included. Requires 2 1/4" mounting depth. #40-4097



2-way in-wall speaker with 5 1/4" woofer

Polypropylene cone woofer for tight bass. 1" ferrofluid-filled soft dome tweeter delivers clear highs. Handles up to 80 watts. 35-22,000Hz response. Easy-to-install wing-type mounting system, hardware included. Requires 2 1/4" mounting depth. #40-4098



2-way in-wall speaker with 6 1/2" woofer

Delivers solid, accurate bass. 1" ferrofluid-filled soft dome tweeter provides clean, true highs. Handles up to 100 watts. 35-22,000Hz frequency response. Easy-to-install wing-type mounting system, hardware included. Requires 3" mounting depth. #40-4099

It's easy with these high-performance Pioneer speakers from RadioShack. Speakers come in all shapes and sizes, and Pioneer has got them all covered from 15 to 6½" woofers, several midranges and tweeters from ¾" to 3". Plus, with a trusted name like Pioneer, expect the latest technologies in speaker materials and design!

Pioneer® replacement woofers

(1) Earthshaking bass!



(2)



(3)



(4)



(5)



(6)



Fig.	Size	Power Handling (RMS Watts/ Max. Watts)	Frequency Response (Hz)	Magnet Weight (Oz.)	Cat. No.
1	15"	100/200	24-2,500	40.0	970-520
—	12"	150/200	19-5,000	50.0	970-537
—	12"	100/200	23-1,500	40.0	970-519
2	12"	100/200	24-1,500	30.0	970-532
3	10"	70/140	26-2,500	30.0	970-517
—	10"	90/150	26-6,000	30.0	970-536
4	10"	80/150	27-2,000	25.0	970-531
—	8"	80/150	31-7,000	30.0	970-535
5	8"	60/120	32-800	20.0	970-530
6	6½"	60/120	52-3,000	20.0	970-513

Audiophiles and do-it-yourselfers: Check out RadioShack.com when you need to replace or upgrade speakers in radios, TVs, PCs, guitar amps, PA systems, and home and car stereos. Our enclosure-ready drivers are great for custom speakers for home theater, too.

Pioneer mid/full-range speakers

(7)



(8)



(9)



(10)



Fig.	Size	Cap. (Watts) RMS/Max.	Effective Range (Hz)	Magnet Weight (Oz.)	Cat. No.
7	4½"	20/40	70-15,000	9.3	970-549
8	4½"	50/100	500-14,000	14.0	970-554
9	5"	50/100	500-6,000	14.0	970-555
10	8"	60/120	36-17,000	20.0	970-551

High-efficiency Pioneer tweeters

(11)



(12)



(13)



(14)



Crisp, clean
highs

Fig.	Size	Power Handling (RMS Watts/ Max. Watts)	Frequency Response (Hz)	Magnet Weight (Oz.)	Cat. No.
11	¾"	35/70	2,000-20,000	4.7	970-543
12	2½"	40/80	2,000-20,000	2.0	970-561
13	2½"	40/80	2,000-20,000	2.0	970-560
14	3"	40/80	2,000-15,000	2.0	970-562



NEW Audio-Technica® VHF wireless microphone system

Clear sound and cordless freedom with up to 200-ft. range. Rugged wireless dynamic mic has a unidirectional pickup pattern to help reduce feedback. Receiver includes a docking AC adapter and connects to any PA amplifier, mixer or recorder. (Requires shielded cable such as #42-2487 for ¼" inputs, plus XLR adapter #274-017 for balanced inputs.) Requires 9V battery. #32-1253



NEW Audio-Technica VHF true-diversity wireless mic system

Ideal for speakers or performers who move about and when consistent sound is important. True-diversity design has two antennas and two separate receiver sections—dramatically cuts signal dropouts. Up to 300-ft. range. Rugged unidirectional dynamic wireless mic. Receiver has ¼" and XLR balanced outputs for hookup to any PA, mixer or recorder. (Cable sold separately.) Requires 9V battery. #32-1255



Hands-free wireless mic system

Crystal-controlled 49MHz system delivers excellent clarity and range up to 200 feet. Tie-clip mic connects to a compact transmitter with a standby/talk switch and belt clip. The receiver has an output level control plus mic and line-level outputs for connection to virtually any amplifier or recorder. Requires 2 "AA" batteries. Receiver: UL listed AC (or add DC adapter #270-1558/M, extra). **RSSP** #32-1221

Big selection of quality RadioShack wired mics



(1) **Pro unidirectional dynamic.** A superb mic for vocalists and announcers. Single-direction pickup helps cut feedback and background noise. Smooth 50-16,000Hz response. Nonslip body for a sure grip even in humid conditions. Has wire-mesh windscreen and on/off switch. 16-foot cable with XLR plug connection to mic and ¼" plug at other end. **RSSP** #33-3001

(2) **Unidirectional dynamic.** Ideally suited for vocal use. Rugged die-cast zinc body is built to last. 10-10,000Hz response. Wire-mesh windscreen, on/off switch. 20-foot cable with XLR mic plug, ¼" plug at other end. Includes holder. **RSSP** #33-3004

(3) **Dynamic unidirectional mic.** Rugged, a good choice for on-stage vocals. 80-14,000Hz. 20-ft. cable with ¼" plug. **RSSP** #33-3018

(4) **Dynamic omnidirectional mic.** Sensitive to sound from all directions—useful for recording meetings, groups of vocalists or musicians. On/off switch. 100-12,000Hz response. 6-ft. cable, ¼" plug. Includes stand clamp. **RSSP** #33-3030

(5) **Unidirectional dynamic.** Quality all-purpose microphone—an excellent value. Metal grille. 60-16,000Hz response. 12-ft. cable with ¼" plug. Includes swivel mic holder. #33-3021

(6) **Mic for microcassette recorders.** 3-ft. cord with a ½" mono plug to fit most microcassette recorders. ¼" plug adapter allows use with standard cassette recorders, too. 100-10,000Hz. #33-3019

(7) **Headset microphone with gooseneck boom.** Great for stage, PA or DJ use. Just plug into your amplifier for hands-free convenience or add the 900MHz transmitter and receiver (#32-1252 and #32-1250, at right) to eliminate trailing wires. Unidirectional microphone provides 100-12,000Hz frequency response. Adjustable headband. Includes on/off switch with belt clip, power supply with 16-ft. cord, gold-plated ¼" plug, ¼" adapter. **RSSP** #33-3012

(8) **Omnidirectional conference microphone.** Provides high-quality 360° pickup—ideal for recording business conferences and meetings. 30-18,000Hz response. Battery/control box with on/off switch. 20-ft. cable with ¼" plug. **RSSP** #33-3022

(9) **Hands-free tie-clip electret mic.** 70-16,000Hz response. 1000 ohms. 3½'-foot cord with ¼" plug. On/off switch. With battery. #33-3013



8-channel, 900MHz wireless microphone

This rugged, high-quality microphone provides great sound and range up to 200 feet. It can be set to any one of eight 900MHz frequencies—perfect for use with our 900MHz wireless receiver (#32-1250, below). Cardioid pickup pattern cuts background noise and feedback. Features include flashing LED low-battery indicator, on/off and mute/talk switches. Approx. 2¼" diameter, 9¼" long. Requires 9V battery. **RSSP** #32-1251



8-channel, 900MHz wireless transmitter

Clip it to your belt, plug in a mic or instrument, and you're ready to speak or perform free from wires. Great for use with our 900MHz wireless receiver (#32-1250, below), it can be set to any one of eight frequencies. Provides range up to 150 feet. Features compander noise-reduction system, separate mic and line input jacks, and LED low-battery indicator. Approx. 3½×2¼×1". Requires 9V battery. **RSSP** #32-1252



900MHz wireless receiver

The companion receiver for our 900MHz wireless mic and wireless transmitter above is equipped with both XLR and unbalanced outputs—connects to virtually any PA amp, audio mixer or recorder. (Requires cable with appropriate plugs, sold separately.) It can be set to any one of eight 900MHz frequencies for use in a system with up to 8 wireless mics or instruments. (Separate receiver required for each mic or instrument.) Bass, treble and volume controls. Approx. 2¼×8½×5¼". Includes UL listed AC adapter. **RSSP** #32-1250

Carry Your Entertainment Safely

Don't take unnecessary chances! Secure your valuable audio equipment and media in our cases when you travel. Our carry bags and cases are durable and specially designed to protect the surfaces of your discs, at home or on the go.



CD-to-cassette player adapter

The most affordable way to enjoy CD listening in your car. Plugs into your portable CD player's stereo headphone jack and loads like a cassette tape to deliver superb digital audio through your vehicle's stereo system. No installation or special wiring required. #12-1999



iRock!™ wireless music adapter

Transmit music or other audio from your player directly to your home or car FM radio—with no hassle, no wires! Stereo 1/8" plug goes into any audio output source (MP3, CD, cassette player, etc.). Select any of four FM frequencies to transmit on (88.1, 88.3, 88.5, 88.7MHz). Tune your car, home or portable FM radio to the same frequency. Hear your favorite music in full stereo sound! Compact size: 2x3x1". Range 10-30 feet, depending on quality of FM radio receiver. Includes DC adapter and flexible 7" antenna. #12-2053



32-CD wallet

Holds CDs, DVDs and CD-ROMs with accompanying booklet with room for most portable CD players, too. Nonstick sleeves help protect against scratches and excessive temperatures. Zippered cover seals out dust. Padded, heavy-duty nylon adds protection. #42-271



208-CD album-style carrying case

Case holds CDs, DVDs or CD-ROMs and booklets in protective sheets. Lots of room for several portable CD players and all the accessories. Rugged, water-resistant padded nylon cover helps keep out dust. #42-278



Zippered 96-CD wallet

Easy way to take your disc collection along. Holds CDs, DVDs, CD-ROMs, plus accompanying booklet with space for most portable CD players. Nonstick sleeves help protect against scratches and temperature extremes. Water-resistant zippered cover helps seal out dust and moisture. Padded, heavy-duty nylon for added protection. #42-277



Zippered 32-CD wallet

Holds 32 CDs, DVDs or compact discs. There's enough space to carry most portable CD players, too. Includes convenient top handle and front zipper compartment to store earphones. Rugged, water-resistant padded nylon cover helps keep out dust and moisture. Orange/black #42-273, Silver/black #42-274



12-CD sun visor travel case

Perfect traveling companion for music lovers! Low-profile case wraps around the visor to put your favorite music at your fingertips—no fumbling with jewel boxes or cases lying on the seat. Elastic band holds pen. #42-275



Lightweight CD player travel case

Water-resistant zippered case holds most portable CD players, plus stores 8 CDs in their cases in a separate inner pocket. Extra space for batteries or other accessories. With strap and belt loops. #42-272



Store even more with 64-CD wallet

Padded zipper pocket has enough room to hold CD player, headphones and accessories, too. Nonstick sleeves help prevent scratches on CDs. Water-resistant. Vertical sleeve with designer cutout. Top handle. Padded, heavy-duty nylon for added protection. #42-276



Lightweight stereo headphones



Stereo headphones with titanium diaphragms

RadioShack PRO 35A titanium headphones deliver rich, clear sound and ultra-wide 15-25,000Hz response. Features include convenient in-line volume control and comfortable, easy-to-adjust headband. 4-ft. cord, gold-plated $\frac{1}{4}$ " plug. **RSSP** #33-1222

SONY

Fold-up S2 Sports™ headphones for workouts

Lightweight, water-resistant Sony® headset is ready for a challenge. Unique moisture-guard mechanism helps direct sweat away from your ears as you exercise. Powerful neodymium magnets and Sony Acoustic Twin Turbo™ design team up for rich bass and clean highs. 4-ft. cord, gold-plated $\frac{1}{4}$ " plug. **RSSP** #33-1206



KOSS

Water-resistant headphones are ideal for outdoor activities

If you're into workouts, check out this behind-the-head headset by one of the world's most respected makers. Efficient side-firing earbuds give you full 40-20,000Hz response for hours of comfortable listening. 4-ft. cord, gold-plated $\frac{1}{4}$ " plug. #33-1220



SONY

NEW Lightweight, wraparound high-performance headphones

Street-style stereo headphones with a band that fits comfortably and securely behind the neck, not over the head. Powerful neodymium magnets and Sony's Acoustic Turbo design deliver rich bass and accurate highs. 16-20,000Hz response. 4 1/4-ft. cord, $\frac{1}{4}$ " plug. #33-1232



Wraparound stereo headphones with in-line volume control

RadioShack headphones rest comfortably on the back of your head. Stereo/mono switch for use with pocket TVs and portable stereos. 20-20,000Hz. 3 1/2-ft. cord, gold-plated $\frac{1}{4}$ " L-plug. #33-1177

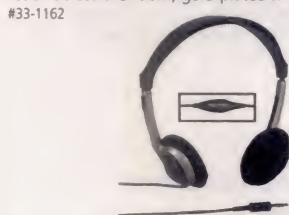
Great selection! RadioShack has the headset you want

Headphones for car racing fans



Lightweight headphones for TV or stereo portable

In-line volume control has a stereo/mono switch so you can listen to any TV, pocket radio or portable stereo. 50-20,000Hz response. 16-foot cord can reach across the room, gold-plated $\frac{1}{4}$ " plug. #33-1162



Stereo headphones with in-line volume control

Easy-to-adjust rotary volume control. Adjustable headband. 20-20,000Hz. 6 1/2-ft. cord, gold-plated $\frac{1}{4}$ " L-plug. #33-1116



Economy headset is great for workouts

Lightweight RadioShack stereo headset with tough, rubberized headband and side-firing drivers. Wide 20-20,000Hz frequency response. 4-ft. cord, gold-plated $\frac{1}{4}$ " plug. #33-1131



Good sound at a budget price

Adjustable, lightweight RadioShack headphones with 30-20,000Hz response, 4-ft. cord and gold-plated $\frac{1}{4}$ " L-style plug. #33-1160



Hear your scanner over the roar of the engines and crowd—comfortable earcups conform to your ears for excellent noise isolation. Adjustable headband. Heavy-duty coiled cord, 100-20,000Hz frequency response, volume control. $\frac{1}{4}$ " gold-plated mono plug. **RSSP** #33-1198



Engineered like headphones worn by pit crews—passive isolation system and sealed earcups provide up to 20dB of noise reduction—helps you hear your scanner over motor and crowd noise. Comfortable fluid-filled ear cushions, behind-the-head steel band with adjustable strap. Fiber-reinforced 8-ft. coiled cord with gold-plated $\frac{1}{4}$ " mono plug. 40-20,000Hz response. **RSSP** #33-1158



Computer mic/headset

Light and comfortable RadioShack headset with replaceable leather earcups and omnidirectional condenser mic. 30-15,000Hz response. 8-ft. soft cable with two $\frac{1}{4}$ " gold-plated plugs. **RSSP** #33-1187

KOSS® PRO4AA
full-size professional
stereo headphones

Just like the headset used by studio and broadcast pros for 50 years! Titanium-coated diaphragms cut distortion and deliver clearer sound. 10-25,000Hz response. Closed Pneumalite™ ear cushions help retain bass and isolate the listener from noise. 8-ft. cord, 1/4" plug. Use with home or portable stereo—includes 1/4" plug adapter. **RSSP** #33-1217

**NEW Full-size, open-style headphones**

Hear music as it was recorded! Stereo headphones with open back bring you lively, incredibly natural sound with warm, full-bodied bass. 24-22,000Hz response. Lightweight ergonomic design features a comfortable self-adjusting headband and hypoallergenic earpads. 10-ft. cord with low-loss oxygen-free copper conductors. 1/4" plug. Use with home or portable stereo—includes 1/4" plug adapter. **RSSP** #33-1223

**Full-size stereo headphones with titanium-coated diaphragms**

Soft foam-filled cushions provide maximum isolation from outside sounds and assure outstanding deep bass performance. Titanium-coated diaphragms deliver the detailed sound you crave. 20-20,000Hz frequency response. Adjustable headband allows a comfortable, secure fit. 8-ft. cord with gold-plated 1/4" right-angle plug. **RSSP** #33-1182

**NEW Fold-up, full-size stereo headphones**

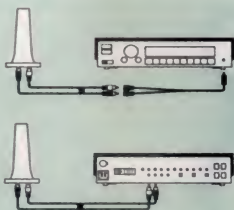
RadioShack headphones fold for travel or storage and they're built tough for daily use. 18-20,000Hz response. Powerful magnets and ultra-thin 1.4-mil diaphragms reward with booming bass and crystal-clear highs. 8-ft. cord, 1/4" plug. Use with home or portable stereo—includes 1/4" plug adapter. **RSSP** #33-1221

**Fold-up stereo headphones with electronic noise canceling**

RadioShack headset uses an active powered system to subtract background noise electronically, reducing it up to 15dB. In-line volume control. Includes airline plug adapter and travel pouch. 4-ft. cord, 1/4" plug. Add "AAA" battery. **RSSP** #33-1218

**PHILIPS**
NEW Noise-canceling headphones

Hear the music, not outside noise. These fold-up headphones actually listen to external sound then subtract it electronically. Great for any high-noise area—plane, bus, home, dorm, outdoors. Up to 10dB noise reduction. 20-20,000Hz response. 4-ft. cord, 1/4" plug. Includes airline and 1/4" plug adapters, travel pouch. **RSSP** #33-1230

**Don't get tied down—go wireless for total listening freedom**

- **Great sound, no wires!** With a range up to 150 feet, 900MHz headphones let you enjoy music in another room, the garage, even in the yard. Night owls can hear music without disturbing others.
- **900MHz for best sound and range.** 900MHz signals penetrate walls and floors to deliver clear stereo sound. You get longer range and less static than with infrared headphones.
- **Easy to use—works with most audio equipment.** Set up in minutes. AC-powered transmitter connects to stereo's headphone or audio-out jack. Just put on headphones, tune in, set volume and enjoy! Works with stereo, CD player and tape deck. Connect to VCR and hear TV shows at any volume without disturbing others—handy for late-night viewers.

**49MHz wireless stereo headphones**

Super value! RadioShack wireless headset system transmits music through walls and floors up to 100 feet away. There's no cord to limit your mobility. Individual left/right volume controls on headphones. Cushioned earpads for maximum comfort. Requires 2 "AAA" batteries. **RSSP** #33-1219

**Rechargeable 900MHz wireless stereo headphones**

Get this RadioShack wireless headset and move about to the music—without wires. Compander noise reduction assures ultra-clear sound transmission up to 150 feet away. PLL circuitry—no tuning required. 80-20,000Hz response. Headphones require 3 "AAA" rechargeable or alkaline batteries. **RSSP** #33-1196

NEW Rechargeable infrared wireless stereo headphones

With a range of up to 25 feet, these RadioShack headphones are perfect for watching TV or listening to music at the volume you like. Easy to set up—just connect base/recharger to 1/4" or 1/8" headphone jack on TV, stereo or radio. Base can also connect to the audio-out jacks on a DVD player, VCR, home theater receiver or satellite box. Includes 2 "AAA" Ni-Cd batteries. **RSSP** #33-1234

**RCA® 900MHz rechargeable wireless stereo headphones**

Listen up to 150 feet away. Turn up the volume late at night without disturbing others. Ultra-compact transmitter saves space, too. Adjustable headband and earcups provide long-wearing comfort. Includes 1/4" stereo plug adapter, Y-cable adapter and two rechargeable "AAA" Ni-Cd batteries. **RSSP** #33-1184

See page 28 for headphone extension cords, Y-cords and plug adapters.

Lightweight earbuds for maximum comfort and great fit.



NEW Sony® earclip stereo headphones

Light and comfortable spring-loaded earpieces with turning adjustment to fit many different sizes and shapes of ears. Snug fit minimizes sound leakage and delivers excellent audio quality. Outstanding 20-24,000Hz frequency response. 4½-ft. cord with gold-plated ⅛" L-style plug. #33-1231



Mute switch

Noise-reducing in-ear stereo earphones

Enjoy superb 10-20,000Hz frequency response, even in high-noise areas. Includes two pairs of earpads—one hexagon, one cone-shaped—for a custom-type fit. On-cord mute switch. 4-ft. cord, gold-plated ⅛" L-style plug. Includes carry pouch. #33-1167



NEW KOSS® sport stereo earclips

Great for active people! Sportclips rest securely and comfortably on your ears even while you're exercising. Wide 50-20,000Hz frequency ensures an outstanding performance. 4-ft. cord with ⅛" plug. #33-1213



In-ear stereo headphones with silicon pads for a comfortable fit

Soft silicon rubber pads allow a custom-style fit your ears will love. Wide 20-20,000Hz frequency response. 4-foot cord with gold-plated ⅛" L-style plug. Winding case for easy storage. #33-1161



In-ear stereo buds with in-line volume control

Our best in-ear stereo buds deliver wide 16-22,000Hz response. Include extra earpads and wind-up carry case. 4-ft. cord with gold-plated ⅛" L-style plug. #33-1991



In-line volume control



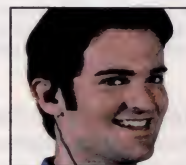
Sony vertical stereo earphones

Keep an ear on your music—and what's going on around you. Soft hooks fit comfortably over your ears. 18-22,000Hz frequency response. 43" cord with gold-plated ⅛" L-style plug. #33-1204



In-ear stereo earbuds with handy wind-up case

Slip 'em into your pocket for use anywhere. 20-20,000Hz response. 3¾-ft. cord with gold-plated ⅛" L-style plug. #33-1170



Soft rubber hook-style earphones

No headband needed. Lightweight, comfortable hooks keep them in place for working out, biking and other activities. In-line volume control. Full 20-20,000Hz response. 4½-ft. cord with gold-plated ⅛" L-style plug. #33-1106

Pillow speaker with volume control



Fits comfortably under the pillow so you can enjoy TV or radio without disturbing others. Side-mounted volume control. 6-ft. cord with right-angle 1/8" mono plug. #33-209

Mono earphones and extension cord



Earphone also includes 3/32" plug adapter

Lightweight, flexible earclip for maximum comfort. Includes 1/8" L-style plug and 3/32" adapter for use with mono cassette recorders and radios. 3 1/4-foot cord. #33-179



Earphone with 1/8" plug

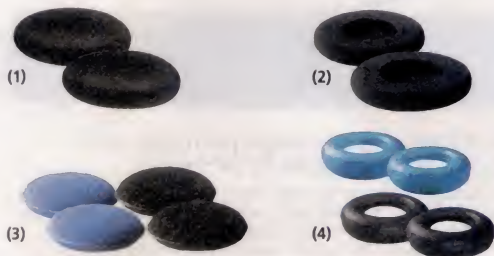
Ideal for pocket TVs. 3 1/4-ft. cord. L-style plug. #33-1172



20-ft. monaural earphone extension cord

Shielded for safe use near a PC or TV screen. 1/8" monaural plug at one end, 1/8" monaural jack at the other end. #33-176

Replacement earpads



- (1) Earpads for lightweight stereo headsets. Pack of two. #33-380
Earpads for mini stereo headsets. Pack of two (not shown). #33-375
- (2) Earpads for RadioShack wireless earphones and other larger headphones. Pack of two. #33-379
- (3) Fit most micro in-ear headsets. Pack of four. #33-376
- (4) Silicon rubber pads for in-ear headphones. Pack of four. #33-1994

Volume booster



Share the sound with two others

Delivers high-fidelity stereo sound to one, two or three channels. Simply plug in headphones and listen to music, talk radio, taped books on cassette, video games or a PC with two others—ideal when traveling by plane, car, bus or train. 1/8" plug and three 1/8" jacks. Requires 2 "AA" batteries. #33-1109

Unique accessories to extend, adapt, clean and power your gear.



Gold Series Y-adaptor

Connects two lightweight stereo headphones to a portable CD, MP3, cassette player or stereo with 1/8" headphone jack. 1/8" stereo plug at one end. Two 1/8" stereo jacks at the other. #42-2570



Gold Series 3-ft. Y-adaptor

Connects two full-size headphones to one 1/4" stereo headphone jack. 1/4" stereo plug at one end. Two 1/4" stereo jacks at the other. #42-2568



Gold Series 3-way adapter

Connects three lightweight stereo headphones to one player or stereo. 1/8" stereo plug at one end. Three 1/8" jacks at the other. #42-2458



Accepts 1/8" stereo plug. Fits 1/8" stereo jack.

Connect a stereo headphone with 1/8" plug to a 1/8" stereo headphone jack. #274-875



Accepts 1/8" stereo plug. Fits 1/8" stereo jack.

Use a lightweight stereo headset with equipment having a 1/8" stereo headphone jack. #274-876



Accepts two 1/8" stereo plugs. Fits 1/8" stereo jack.

Connect two lightweight stereo headphones to one 1/8" stereo headphone jack. #274-879



Accepts two 1/8" stereo plugs. Fits 1/8" stereo jack.

Connects two full-size stereo headphones to a 1/8" stereo headphone jack. #274-894



Gold Series 20-foot 1/8" stereo headphone extension cord

Plugs into portable CD, MP3, cassette, boombox or home stereo that has an 1/8" stereo headphone jack. Flexible cord. 1/8" stereo plug at one end, 1/8" stereo jack at the other. #42-2562



Gold Series 20-foot 1/4" stereo headphone extension cord

Noncoiled. 1/4" stereo plug at one end, 1/4" stereo jack at the other. #42-2556

For better audio and video hookups, choose RadioShack's Gold Series cables and adapters

All cords and adapters on this page feature 24-karat gold-plated contacts to assure maximum reliability and minimum signal loss.



NEW DeoxIT™ ProGold™ Kit

DeoxIT spray cleans, rejuvenates and helps enhance performance of electrical contacts in virtually anything electronic. Helps batteries last longer and controls work more reliably. Great for use on contacts and keypads in wireless phones, toys, digital cameras, computers, audio/video equipment and more. After surface is cleaned with DeoxIT, apply included ProGold spray to assure maximum long-term protection. Kit includes one 14-gram mini-can DeoxIT spray and one of ProGold. #64-4338



Velocity nonflammable dust remover spray

Excellent choice for cleaning delicate surfaces—camera, camcorder and projector lenses, copiers, computer keyboards and screens, LCD displays and more. With flexible extension tube. 10 ounces. #64-4351



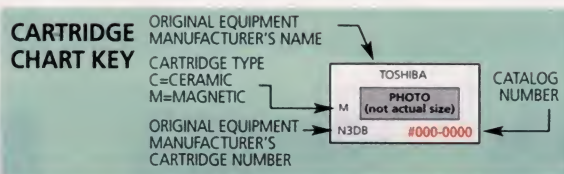
7-outlet home theater surge protector with coaxial TV-antenna/cable-TV protection

Unique slide cover designed for child safety. 1851-joule surge protection w/LED indicator. FAILSAFE shutdown (see page 195). 7-ft. cord with right-angle plug. Built-in 40dB noise filter and 15-amp circuit breaker. Surge indicator has audible alarm. Power-on and ground indicators. Up to \$25,000 Connected Equipment Guarantee (see page 195). #61-2432

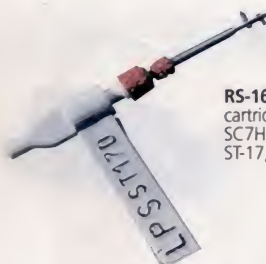
How to select a phono cartridge or stylus

A new cartridge or stylus (needle) can bring out the best from vinyl records and prolong their life. Selecting a replacement can be tricky, so we strongly suggest that you ask a RadioShack sales associate for help.

1. You will need the name of the manufacturer of the turntable, record player or stereo system. You will also need the cartridge or stylus model number.
2. Cartridges can be divided into two major categories—magnetic and ceramic. They are NOT interchangeable. Magnetic cartridges are commonly used in more expensive turntables and stereo systems. Ceramic cartridges are found in less expensive equipment. The cartridges shown on the next page include a stylus (needle). You can also purchase a stylus separately for use in an existing cartridge.
3. If the manufacturer's model number is not known, bring in your existing stylus or cartridge and we'll help you find a replacement. Ask a sales associate for details.



Replacement phono styli (needles)



RS-166. For BSR cartridge or stylus no. SC7H, SC8M, ST-16, ST-17, ST-21. #970-1079



RS-98. Tetrad cartridge/stylus 51-54D, 61-64D, A1-A3, B-1, B-4, T5HD, 20HD. #970-1207

Turntable and record accessories to help maintain the best sound



Magnetic cartridge stereo preamp. Allows a turntable with magnetic cartridge to be connected to ceramic phono or aux. input of an amplifier, stereo system or boombox. #970-1018



Velocity dust remover spray. Safely cleans delicate surfaces. Non-flammable. 10 oz. #64-4351



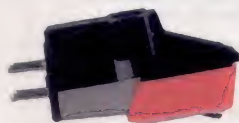
Jumbo self-stick feet. Help prevent shelf scratches from audio gear and isolate turntable from vibration. #64-2342

Replacement phonograph cartridges.

Audio/Video

Phonograph cartridges

AUDIO-TECHNICA



M

AT3400 #970-1052

AUDIO-TECHNICA



M

CN5625AC #970-1060

BSR



C

SC7 #970-1037

CHUO DENSHI



M

CZ-800 #970-1047

CHUO DENSHI



M

CZ-680 #970-1048

PFANSTIEHL



C

P-411D #970-1041

PICKERING



M

P/AC #970-1056

TETRAD



C

KEV-5100D #970-1021

TETRAD



C

21-12D-A #970-1032

TETRAD



C

TC11M1/
TC12M1 #970-1044

TETRAD



C

Universal #970-1042

VARCO



C

TN8U #970-1027

C = ceramic cartridge M = magnetic cartridge

Don't see the one you need? Log on to RadioShack.com or bring your old needle or cartridge to RadioShack and we'll help you find it.

STYLUS CHART KEY

ORIGINAL EQUIPMENT
MANUFACTURER'S NAME

STYLUS TYPE
C=CERAMIC
M=MAGNETIC

ORIGINAL EQUIPMENT
MANUFACTURER'S
STYLUS NUMBER*



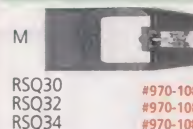
*Manufacturer of replacement styli may vary.

Selecting the correct replacement stylus can be tricky. We strongly suggest you ask a RadioShack store associate for help. The information you need is:

1. The manufacturer's name, which is usually on the rear or the underside of the turntable or stereo.
2. The cartridge or needle-model number, if known.

Bring this information **and your existing stylus** to RadioShack for help in selecting the correct replacement stylus.

ADC



RSQ30
RSQ32
RSQ34

#970-1084
#970-1085
#970-1086

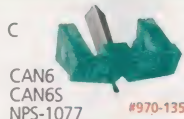
ADC



RLM-1
N-1066

#970-1093

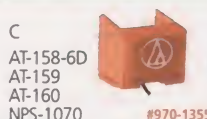
AIWA



CAN6
CAN6S
NPS-1077

#970-1350

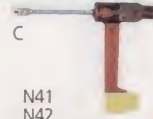
ASTATIC



AT-158-6D
AT-159
AT-160
NPS-1070

#970-1355

ASTATIC



N41
N42

#970-1066

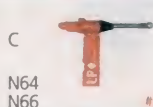
ASTATIC



N74

#970-1073

ASTATIC



N64
N66

#970-1069

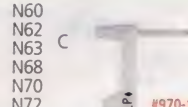
ASTATIC



N43
N45

#970-1067

ASTATIC



N60
N62
N63
N68
N70
N72

#970-1068

AUDIO-TECHNICA



ATN-102EP

#970-1095

AUDIO-TECHNICA



ATN201P
ATN201EP

#970-1099

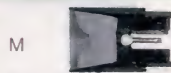
AUDIO-TECHNICA



ATN-3472P

#970-1096

AUDIO-TECHNICA



ATS-12S
ATS-VM8
ATS-11E
ATS-12

#970-1087
#970-1088
#970-1089
#970-1091

AUDIO-TECHNICA



ATN-3710
ATN-3711

#970-1101

AUDIO-TECHNICA



AT5000
AT65
AT70
NPS-1074

#970-1349

AUDIO-TECHNICA



AT13Ea
AT13Sa

#970-1090

AUDIO-TECHNICA



ATN-3401

#970-1092

AUDIO-TECHNICA



ATN-3830
ATN-3831

#970-1100

AUDIO-TECHNICA



ATN-3601

#970-1094

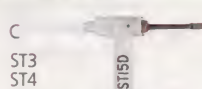
AUDIO-TECHNICA



NPS-1137
P10045
SLT88E
SLT96E

#970-1351

BSR



ST3
ST4
ST5
ST6

#970-1071

BSR



ST8
ST9
ST10

#970-1072

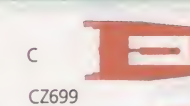
BSR



ST20
ST21

#970-1079

CEC-CHUO DENSHI



CZ699
CZ800

#970-1083

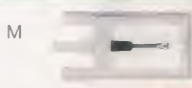
CEC-CHUO DENSHI



CZ-680

#970-1082

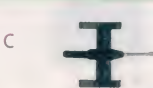
DENON



DSN38

#970-1102

ELECTRO-VOICE



2647

#970-1078

ELECTRO-VOICE



2625, 43

#970-1074

ELECTRO-VOICE



2640

#970-1077

Replacement phonograph styli (cont.).

Audio/Video

Phonograph styli

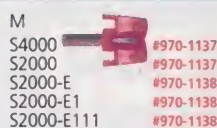
ELECTRO-VOICE



EMPIRE



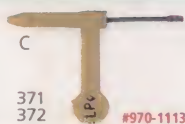
EMPIRE



EUPHONICS



EUPHONICS



EUPHONICS



GE



GE



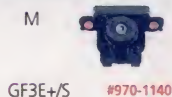
GE



GE



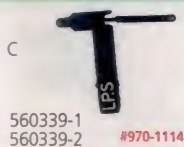
GRADO



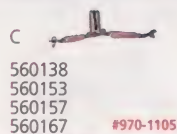
KENWOOD



MAGNAVOX



MAGNAVOX



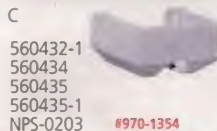
MAGNAVOX



MAGNAVOX



MAGNAVOX



MARANTZ



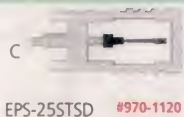
ORTOFON



ORTOFON



PANASONIC



PANASONIC



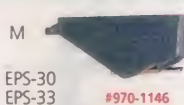
PANASONIC



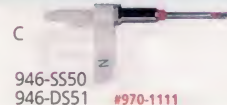
PANASONIC



PANASONIC



PHILIPS



PHILIPS



PICKERING



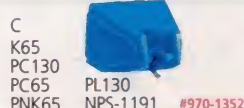
PICKERING



PIEZO



PIONEER



PIONEER

